



## *THE WOMAN IN BLACK (JENNET HUMPHREYE)*

! YOUR ESSAY MUST MEET ALL THE CRITERIA FOR THE INTRODUCTION, BODY PARAGRAPHS, AS WELL AS CONCLUSION; OTHERWISE, YOUR ESSAY WILL NOT BE MARKED! !



! COMPLETE THE COVER LIST BELOW TO ENSURE YOU HAVE MET ALL THE CRITERIA !

### Cover Checklist- ✓ Tick Each Section When Complete.

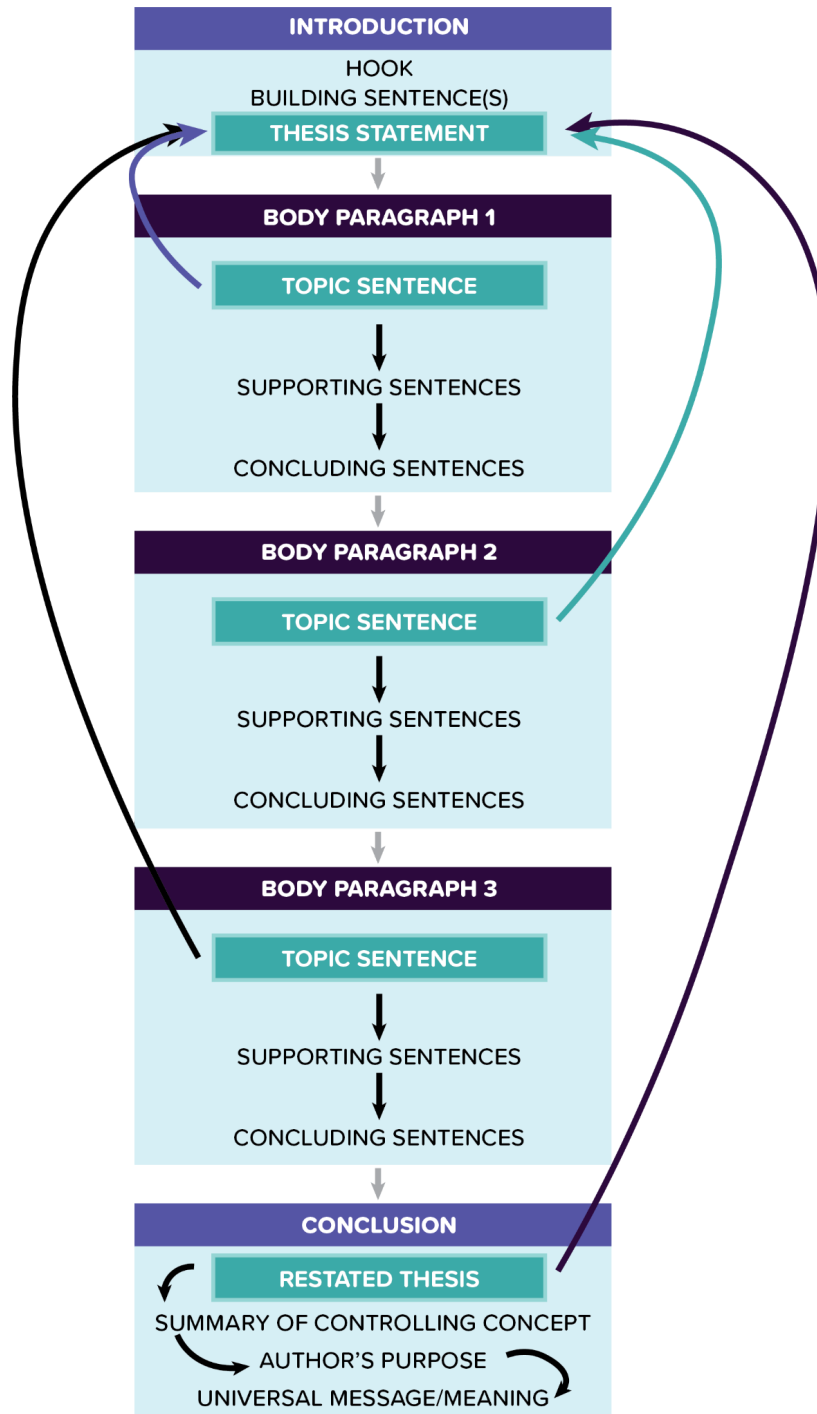
- ☒ PREP STEP - Make a copy of this document.
- ☒ PREP STEP - Share your essay outline template with your tutor.
- ☒ PREP STEP - Copy and paste the link for your essay outline into your study system.
- ☒ STEP 1 - Outline your 100% essay - **START WITH THE CONCLUSION & WORK BACKWARDS**
- ☒ STEP 2 - Use the TTECEA checklist for details
- ☒ STEP 3 - Revise your essay - check for coherence & cohesion, redundant repetition, clarity, vocabulary, etc.
- ☒ STEP 4 - Edit your essay.
- ☒ STEP 5 - Put your essay together as one complete piece.

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## QUESTION

Read the following extract from chapter 7, 'The Sound of a Pony and Trap' of *The Woman in Black*.

At this point in the story, Arthur is recounting his haunting experiences with the woman in black to Samuel Daily, expressing his resolve to face her again despite his fear, while Samuel tries to dissuade him from going back to Eel Marsh House.

And then I told him the full story, of the woman with the wasted face at the funeral and in the old burial ground, and of my walk across the marsh in the fog and the terrible sounds I had heard there. He sat impassively, a glass at his hand, and listened without interrupting me until I had reached the end.

'It seems to me, Mr Daily,' I said, 'that I have seen whatever ghost haunts Eel Marsh and that burial ground. A woman in black with a wasted face. Because I have no doubt at all that she was whatever people call a ghost, that she was not a have no doubt at all that she was whatever people call a ghost, that she was not a real, living, breathing human being. Well, she did me no harm. She neither spoke nor came near me. I did not like her look and I liked the ... the power that seemed to emanate from her towards me even less, but I have convinced myself that it is a power that cannot do more than make me feel afraid. If I go there and see her again, I am prepared.'

'And the pony and trap?'

I could not answer because, yes, that had been worse, far worse, more terrifying because it had been only heard not seen and because the cry of that child would never, I was sure, leave me for the rest of my life.

I shook my head. 'I won't run away.'

I felt strong, sitting there at Samuel Daily's fireside, resolute, brave and stouthearted, and I also-and he saw it-felt proud of being so. Thus, I thought, would a man go into battle, thus armed would he fight with giants.

'You shouldn't go there.'

'I'm afraid I'm going.'

'You shouldn't go there alone.'

'I could find no one to go with me.'

'No,' he said, 'and you would not.'

Starting with this extract, explore how Susan Hill presents Jennet Humphreye.

Write about:

- how Susan Hill presents Jennet Humphreye in this extract
- how Susan Hill presents Jennet Humphreye in the novel as a whole.







## ESSAY PLAN

### I. Introduction

- A. Background on social isolation faced by women in Edwardian society
- B. Susan Hill's personal experiences with emotional isolation
- C. Hill's use of real-life settings to create a desolate atmosphere in 'The Woman in Black'
- D. Thesis statement: Examine how Hill's portrayal of Jennet Humphrey evokes fear and unease through vivid descriptions, ghostly presence, and emotional turmoil, revealing the destructive power of unresolved grief and societal judgment.

### II. Vivid Descriptions

- A. Jennet's gaunt, skeletal appearance
- B. 'Wasted' face and its implications
- C. Connection with themes of death, loss, and mourning through the funeral setting

### III. Ghostly Presence and Consequences

- A. Chilling effect on townspeople
- B. Connection to tragic deaths of children
- C. Reflection on the historical context of Edwardian era societal expectations

### IV. Emotional Turmoil

- A. Evocative language and poignant descriptions
- B. First-person narrative perspective
- C. Exploration of the devastating effects of unresolved grief and societal judgment

### V. Conclusion

- A. Recap of analysis on Hill's portrayal of Jennet Humphrey
- B. Restate Susan Hill's purpose in writing 'The Woman in Black'
- C. Final thoughts on the impact of societal expectations and repressed pain and grief







## STEP 1: OUTLINING - Complete Your 100% Essay Outline

Criteria	Status	INTRODUCTION - Do not make this too detailed.
<u>Hook AO1</u>  fact/statistic ▾	Complete ▾  (only mark complete when steps 1-5 are ALL complete)	In Edwardian society, women who failed to fit the traditional stereotype of the 'angel in the house' were often met with social isolation, as exemplified by characters such as Jennet Humphrey and Alice Drablow in Susan Hill's 'The Woman in Black.'
<u>Building sentence(s) AO3</u>  <input type="checkbox"/> counter-argument OR <input checked="" type="checkbox"/> some contextual info	Complete ▾  (only mark complete when steps 1-5 are ALL complete)	During the 1970s and early 1980s in Britain, societal expectations still largely dictated that mothers should stay at home, further perpetuating social isolation. Hill herself experienced emotional isolation following the death of her first fiancé and the loss of her middle daughter.
<u>Thesis statement AO1</u>  <input checked="" type="checkbox"/> key-idea-1 <input checked="" type="checkbox"/> key-idea-2 <input checked="" type="checkbox"/> key-idea-3	Complete ▾  (only mark complete when steps 1-5 are ALL complete)	Consequently, in this essay, we will examine how Susan Hill's portrayal of Jennet Humphrey in 'The Woman in Black' effectively evokes fear and unease through vivid descriptions, the consequences of her ghostly presence, and an exploration of her emotional turmoil, ultimately revealing the destructive power of unresolved grief and societal judgment.
Criteria	Status	BODY PARAGRAPH 1 - only focus on KEY IDEA #1
<u>WHAT? Topic sentence AO1</u>  <input checked="" type="checkbox"/> key-idea-1	Complete ▾  (only mark complete when steps 1-5 are ALL complete)	Hill employs vivid descriptive language to portray Jennet as a gaunt, skeletal figure, dressed in black clothing, evoking a sense of unease and terror in the reader.
<u>HOW? Supporting sentences AO2</u>  <input checked="" type="checkbox"/> terminology <input checked="" type="checkbox"/> evidence <input checked="" type="checkbox"/> close analysis <input checked="" type="checkbox"/> effects*	Complete ▾  (only mark complete when steps 1-5 are ALL complete)	She is described as 'the woman with the wasted face at the funeral', which not only emphasises her otherworldly nature but also reflects her inner turmoil and grief. In particular, the use of the adjective 'wasted' conveys a sense of decay and deterioration, suggesting that the woman is not only physically emaciated but also spiritually and emotionally drained. This vivid description elicits an unsettling response from the reader, as it taps into a deeply-rooted fear of death and the unknown. Furthermore, the word 'wasted' implies a tragic backstory and a loss of potential, hinting at the tragic life and unresolved grief of Jennet Humphrey, which the reader will come to learn about later in the novel. Additionally, by placing the Woman in Black at a funeral, Hill establishes a connection between her and themes







		of death, loss, and mourning. The funeral setting is significant as it not only underscores the ghostly figure's association with death but also serves as a metaphor for her own state of perpetual mourning.
<p><a href="#">WHY? Concluding sentence(s) AO2/AO3</a></p> <p><input checked="" type="checkbox"/> author's purpose</p> <p><input checked="" type="checkbox"/> (final thought / context about the key idea)</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	The quote thus invites the reader to ponder the emotional torment that has led to her ghostly existence and the cycle of vengeance she perpetuates.
<b>Criteria</b>	<b>Status</b>	<b>BODY PARAGRAPH 2 - only focus on KEY IDEA #2</b>
<p><a href="#">WHAT? Topic sentence AO1</a></p> <p><input checked="" type="checkbox"/> key idea 2</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	Building upon the portrayal of Jennet's unsettling appearance, Hill also presents her as a tormented figure whose ghostly presence has a chilling effect on the townspeople and is inextricably linked to the tragic deaths of children.
<p><a href="#">HOW? Supporting sentences AO2</a></p> <p><input checked="" type="checkbox"/> terminology</p> <p><input checked="" type="checkbox"/> evidence</p> <p><input checked="" type="checkbox"/> close analysis</p> <p><input checked="" type="checkbox"/> effects<sup>2</sup></p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	The author's purpose in creating such a compelling character is to evoke fear and unease in the reader, drawing on the gothic horror tradition and examining the consequences of unresolved grief and trauma. The literal haunting is embodied by Jennet's ghost, who evokes fear and is directly associated with the children's demise, as Mr. Daily remarks, 'whenever she has been seen ... a child has died.' Moreover, the use of the word 'whenever' suggests that the correlation between Jennet's sightings and the deaths of children is consistent and unyielding. This consistency heightens the sense of dread and inevitability surrounding the ghost's presence, making her a more formidable and terrifying figure. Hill's portrayal of Jennet Humphrey is also reflective of the historical context of the novel, set in the Edwardian era when women who did not conform to societal expectations, such as Jennet Humphrey having a child out of wedlock, were often isolated and ostracised.
<p><a href="#">WHY? Concluding sentence(s) AO2/AO3</a></p> <p><input checked="" type="checkbox"/> author's purpose</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	By presenting Jennet as a tragic figure haunted by her own past and forced to suffer even in death, Hill encourages the reader to consider the impact of social exclusion and the destructive power of grief.







<input checked="" type="checkbox"/> (final thought / context about the key idea)		
Criteria	Status	BODY PARAGRAPH 3 - only focus on KEY IDEA #3
<u>WHAT? Topic sentence AO1</u>  <input checked="" type="checkbox"/> key-idea-3	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	Not only does Hill delve into Jennet's haunting physical appearance and her chilling impact on the townspeople, but she also explores her complex emotional state and the depth of her despair.
<u>HOW? Supporting sentences AO2</u>  <input type="checkbox"/> terminology <input type="checkbox"/> evidence <input type="checkbox"/> close analysis <input type="checkbox"/> effects*	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	Through the use of evocative language and poignant descriptions, Hill conveys the immense pain and anguish that Jennet experiences as a result of the loss of her child and the societal ostracism she faced. For example, when recounting the circumstances of her child's death, Jennet writes, 'I was mad with grief, with anger, with the longing for revenge.' The use of strong, emotive language such as 'mad,' 'grief,' 'anger,' and 'revenge' emphasises the intensity of her emotions and underscores the tragic nature of her character. Moreover, by presenting Jennet's perspective in a first-person narrative, Hill allows the reader to empathise with her plight and better understand the motivations behind her vengeful actions. The author's purpose in delving into Jennet's emotional turmoil is to further humanise her character and to illustrate the devastating effects of unresolved grief and societal judgment.
<u>WHY? Concluding sentence(s) AO2/AO3</u>  <input type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	This exploration of Jennet's inner struggles adds another layer of complexity to her character, ultimately making her a more sympathetic and tragic figure in the reader's eyes, while still maintaining the novel's overarching atmosphere of fear and unease.
Criteria	Status	CONCLUSION - <u>CRUCIAL!</u>
<u>Restated thesis AO1</u>  (Re-write your thesis statement in different words.)	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	Throughout this essay, we have analysed how Susan Hill's portrayal of Jennet Humphrey in 'The Woman in Black' powerfully evokes fear and unease by employing vivid descriptions, examining the consequences of her ghostly presence, and delving into her emotional turmoil, ultimately shedding light on the devastating effects of unresolved grief and societal judgment.







<p><a href="#">Summary of controlling concept AO1</a></p> <p>How does your thesis link to the central theme of the text?</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>The text explores the social and emotional isolation faced by women who do not conform to societal expectations, as demonstrated through Susan Hill's portrayal of characters and settings in 'The Woman in Black.'</p>
<p><a href="#">Summary of author's central purpose AO1/AO3</a></p> <p>How does the controlling concept reflect the MAIN reason that the author wrote the text?</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>Susan Hill's purpose in writing 'The Woman in Black' is to craft a compelling gothic horror novel that engages the reader through the evocation of fear, unease, and suspense. By creating a haunting and atmospheric tale centered around the character of Jennet Humphrey, Hill examines the consequences of unresolved grief, societal judgment, and emotional isolation.</p>
<p><a href="#">Universal message AO1</a></p> <p>(What is the MAIN message of the text? Focus on the end.)</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>Through the vivid descriptions, unsettling events, and the exploration of the protagonist's emotional turmoil, Hill not only entertains her readers but also encourages them to consider the impact of societal expectations on those who do not conform and the destructive nature of repressed pain and grief.</p>

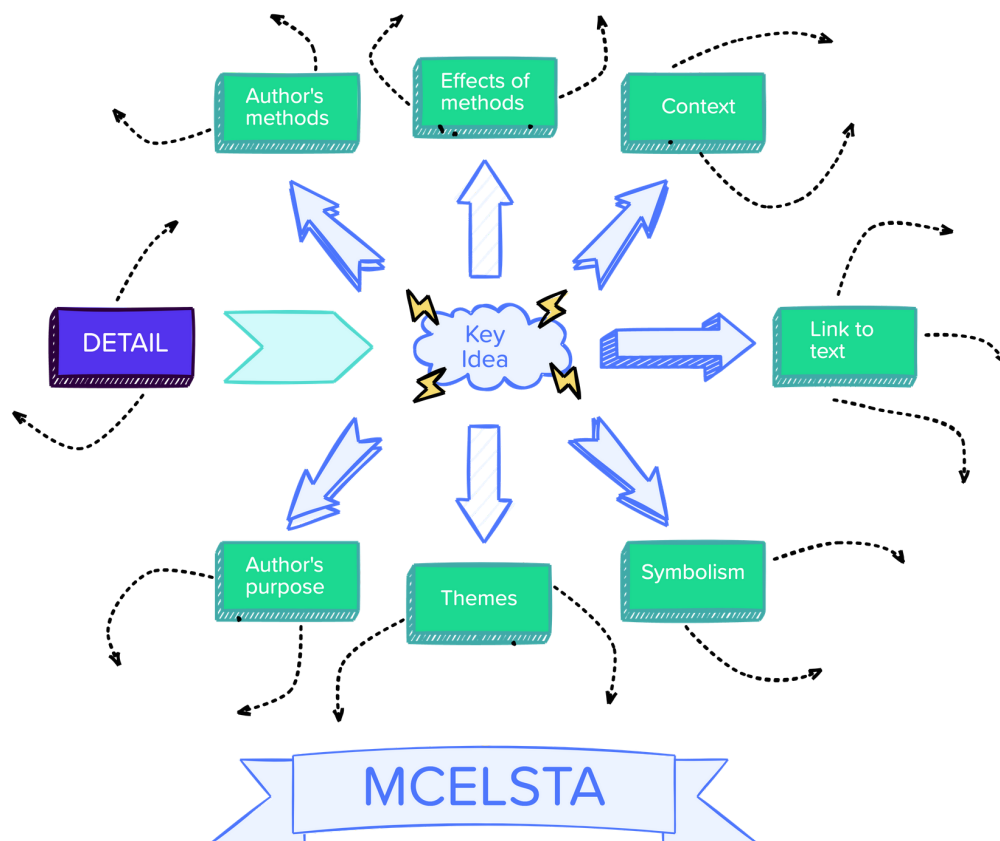




## STEP 2: ADDING DETAIL-Complete the *TTECEA* Checklist for Detail

1. To achieve a grade 9 level of detail, ensure that you link your key idea in each of your body paragraphs to as many of the elements of the *TTECEA* mnemonic as possible (aim to write about 650-950 words maximum for the entire essay)
2. You do not need to have each of the *TTECEA* elements in each paragraph, but make sure you have all of them in the entirety of your essay.
3. Each item on the checklist should only have 2 main purposes:
  - a. **to link to your key idea in each paragraph**
  - b. **and support your argument.**

- ✓ **TOPIC SENTENCE:** Introduce the key idea of your body paragraph.
- ✓ **TECHNIQUE:** Select a key technique the author uses (one you can explore in detail, eg, metaphor, simile, etc).
- ✓ **EVIDENCE:** EMBED a quote to back up your ideas.
- ✓ **CLOSE ANALYSIS:** Break the technique into smaller pieces, zoom in and analyse them PERCEPTIVELY.
- ✓ **EFFECTS ON THE READER\*:** Explore what the author's method makes us focus on, feel (emotionally) or think.
- ✓ **AUTHOR'S PURPOSE:** Explore why the might want to make us feel a certain way about certain ideas.







## STEP 3: REVISING - Revise Your Essay

Ensure you have revised the following aspects of your essay:

- ☒ Removed/replaced ALL redundant repetition.
- ☒ Replaced ALL instances of the word 'shows' with more accurate and specific verbs for inferring effects of the author's methods (check toolkit).
- ☒ Revised essay for coherence: are the ideas in each of the paragraphs clearly connected to each other?
- ☒ Revised essay for cohesion: check the toolkit for help.
- ☒ Removed all instances of the following words and replace them with specific details of the topics you are exploring:
  - How
  - Shows
  - Some
  - Something
  - Thing
  - This
  - Way
  - What
- ☒ Your vocabulary is academic – no informal language unless quoting directly.
- ☒ Revised essay for clarity – is your essay easy to read? Ask a peer to read it and give you feedback.











## STEP 4: EDITING - Edit Your Essay

Ensure you have edited the following aspects of spelling, punctuation, and grammar:

- ☒ All words are spelt correctly.
- ☒ All sentences and names begin with a capital see guidelines below 
- ☒ All sentences end with a full stop.
- ☒  No sentences are separated with a comma  
- ☒ I used a comma before and after the following words or phrases:
  - for example,
  - however
- ☒ I have used ellipses to indicate missing words in quotes.
- ☒ I have used at least one semi-colon to separate or join closely related sentences:
  - The language paper focuses on various forms of writing; the literature paper focuses primarily on academic essay writing.
  - There are five keys to a grade 9 essay: structure, conceptualisation, context, detail, and convincing evidence.
- ☒ I have used a colon to introduce a quote, phrase, word, etc.

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### HOW TO REMEMBER CAPITALS - **ABLE PRINTS**:

- **Abbreviations: U.K., USA, UAE**
- **Beginnings of sentences: Nobody** saw it coming.
- **Languages: French, Spanish, Italian, Arabic,**
- **Emphasis - I LOVE CHEESE!** (avoid this)
  
- **Places: Africa, Mecca, London, Zimbabwe**
- **Religions and words related to them: Islam/Muslim, Christianity/Christian, Judaism/Jewish, Hinduism/Hindu**
- **I, as in me**
- **Names (specific) of people, places, businesses, e.g., Shakespeare, Apple, London.**
- **Titles of books, movies, or programmes, e.g., The Lion King, Macbeth,**
- **Special days: Eid, Christmas, Diwali**

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### SPAG RULES

<https://www.grammarly.com/blog/category/handbook/>







## **STEP 5: COMPLETE - Put Your Essay Together as One Complete Piece**

In Edwardian society, women who failed to fit the traditional stereotype of the 'angel in the house' were often met with social isolation, as exemplified by characters such as Jennet Humphrey and Alice Drablow in Susan Hill's 'The Woman in Black.' During the 1970s and early 1980s in Britain, societal expectations still largely dictated that mothers should stay at home, further perpetuating social isolation. Hill herself experienced emotional isolation following the death of her first fiancé and the loss of her middle daughter. Consequently, in this essay, we will examine how Susan Hill's portrayal of Jennet Humphrey in 'The Woman in Black' effectively evokes fear and unease through vivid descriptions, the consequences of her ghostly presence, and an exploration of her emotional turmoil, ultimately revealing the destructive power of unresolved grief and societal judgment.

Hill employs vivid descriptive language to portray Jennet as a gaunt, skeletal figure, dressed in black clothing, evoking a sense of unease and terror in the reader. She is described as 'the woman with the wasted face at the funeral', which not only emphasises her otherworldly nature but also reflects her inner turmoil and grief. In particular, the use of the adjective 'wasted' conveys a sense of decay and deterioration, suggesting that the woman is not only physically emaciated but also spiritually and emotionally drained. This vivid description elicits an unsettling response from the reader, as it taps into a deeply-rooted fear of death and the unknown. Furthermore, the word 'wasted' implies a tragic backstory and a loss of potential, hinting at the tragic life and unresolved grief of Jennet Humphrey, which the reader will come to learn about later in the novel. Additionally, by placing the Woman in Black at a funeral, Hill establishes a connection between her and themes of death, loss, and mourning. The funeral setting is significant as it not only underscores the ghostly figure's association with death but also serves as a metaphor for her own state of perpetual mourning. The quote thus invites the reader to ponder the emotional torment that has led to her ghostly existence and the cycle of vengeance she perpetuates.

Building upon the portrayal of Jennet's unsettling appearance, Hill also presents her as a tormented figure whose ghostly presence has a chilling effect on the townspeople and is inextricably linked to the tragic deaths of children. The author's purpose in creating such a compelling character is to evoke fear and unease in the reader, drawing on the gothic horror tradition and examining the consequences of unresolved grief and trauma. The literal haunting is embodied by Jennet's ghost, who evokes fear and is directly associated with the children's demise, as Mr. Daily remarks, 'whenever she has been seen ... a child has died.' Moreover, the use of the word 'whenever' suggests that the correlation between Jennet's sightings and the deaths of children is consistent and unyielding. This consistency heightens the sense of dread and inevitability surrounding the ghost's presence, making her a more formidable and terrifying figure. Hill's portrayal of Jennet Humphrey is also reflective of the historical context of the novel, set in the Edwardian era when women who did not conform to societal expectations, such as Jennet Humphrey having a child out of wedlock, were often isolated and ostracised. By presenting Jennet as a tragic figure haunted by her own past and forced to suffer even in death, Hill encourages the reader to consider the impact of social exclusion and the destructive power of grief.

Not only does Hill delve into Jennet's haunting physical appearance and her chilling impact on the townspeople, but she also explores her complex emotional state and the depth of her despair. Through the use of evocative language and poignant descriptions, Hill conveys the immense pain and anguish that Jennet experiences as a result of the loss of her child and the societal ostracism she faced. For example, when recounting the circumstances of her child's death, Jennet writes, 'I was mad with grief, with anger, with the longing for revenge.' The use of strong, emotive language such as 'mad,' 'grief,' 'anger,' and 'revenge' emphasises the intensity of her emotions and underscores the tragic nature of her character. Moreover, by presenting Jennet's perspective in a first-person narrative, Hill allows the







reader to empathise with her plight and better understand the motivations behind her vengeful actions. The author's purpose in delving into Jennet's emotional turmoil is to further humanise her character and to illustrate the devastating effects of unresolved grief and societal judgment. This exploration of Jennet's inner struggles adds another layer of complexity to her character, ultimately making her a more sympathetic and tragic figure in the reader's eyes, while still maintaining the novel's overarching atmosphere of fear and unease.

Throughout this essay, we have analysed how Susan Hill's portrayal of Jennet Humphrey in 'The Woman in Black' powerfully evokes fear and unease by employing vivid descriptions, examining the consequences of her ghostly presence, and delving into her emotional turmoil, ultimately shedding light on the devastating effects of unresolved grief and societal judgment. The text explores the social and emotional isolation faced by women who do not conform to societal expectations, as demonstrated through Susan Hill's portrayal of characters and settings in 'The Woman in Black.' Susan Hill's purpose in writing 'The Woman in Black' is to craft a compelling gothic horror novel that engages the reader through the evocation of fear, unease, and suspense. By creating a haunting and atmospheric tale centered around the character of Jennet Humphrey, Hill examines the consequences of unresolved grief, societal judgment, and emotional isolation. Through the vivid descriptions, unsettling events, and the exploration of the protagonist's emotional turmoil, Hill not only entertains her readers but also encourages them to consider the impact of societal expectations on those who do not conform and the destructive nature of repressed pain and grief.

