



## RALPH

! YOUR ESSAY MUST MEET ALL THE CRITERIA FOR THE INTRODUCTION, BODY PARAGRAPHS, AS WELL AS CONCLUSION; OTHERWISE, YOUR ESSAY WILL NOT BE MARKED! !



! COMPLETE THE COVER LIST BELOW TO ENSURE YOU HAVE MET ALL THE CRITERIA !

### Cover Checklist- ✓ Tick Each Section When Complete.

- ☒ PREP STEP - Make a copy of this document.
- ☒ PREP STEP - Share your essay outline template with your tutor.
- ☒ PREP STEP - Copy and paste the link for your essay outline into your study system.
- ☒ STEP 1 - Outline your 100% essay - **START WITH THE CONCLUSION & WORK BACKWARDS**
- ☒ STEP 2 - Use the TTECEA checklist for details
- ☒ STEP 3 - Revise your essay - check for coherence & cohesion, redundant repetition, clarity, vocabulary, etc.
- ☒ STEP 4 - Edit your essay.
- ☒ STEP 5 - Put your essay together as one complete piece.

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STEP 5: COMPLETE - Put Your Essay Together as One Complete Piece

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MORE QUOTES

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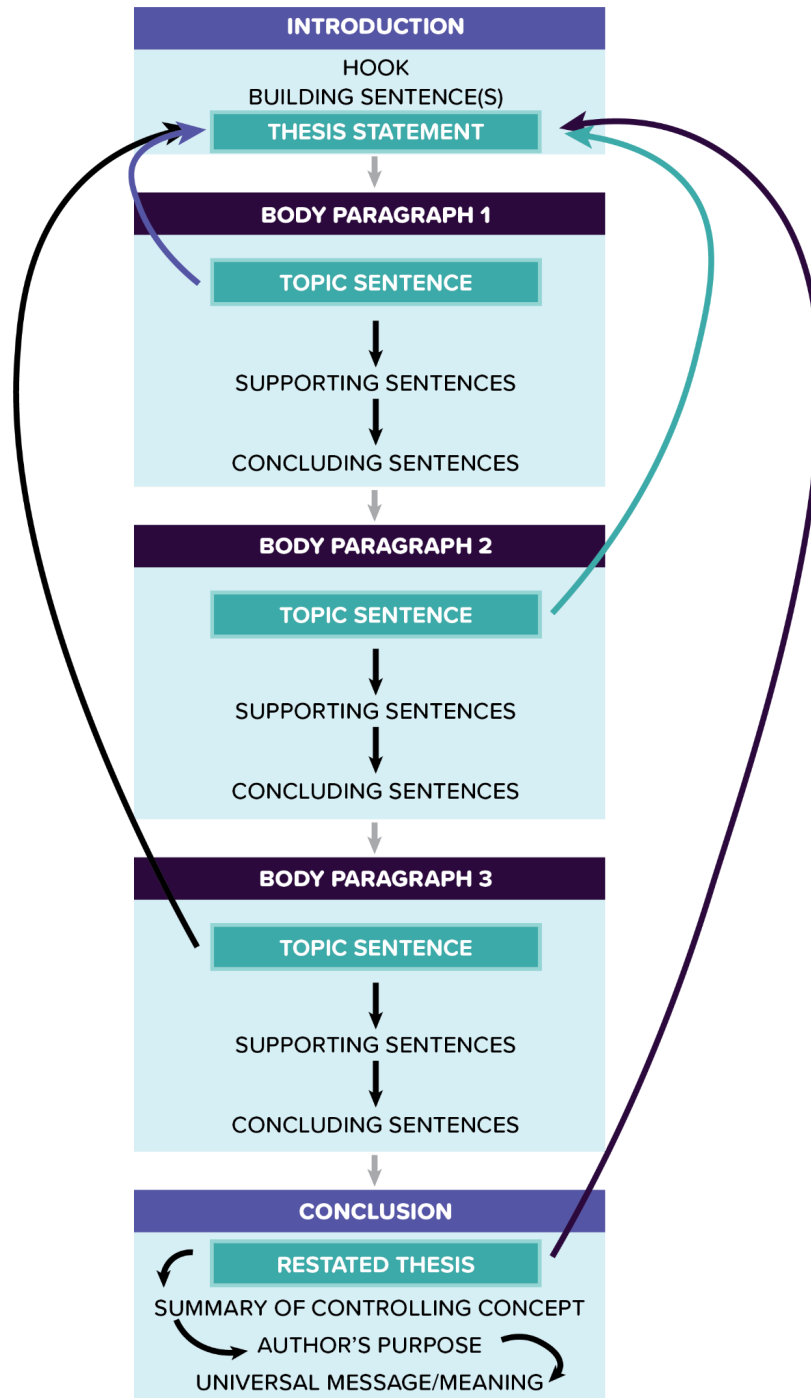
ESSAY VERSION 2

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## 100% ESSAY STRUCTURE OVERVIEW





## ESSAY PLAN

### I. Introduction

- A. Briefly introduce 'Lord of the Flies' as a novel that explores primal instincts and the fragility of civilisation.
- B. Mention the World War II context and its influence on the narrative.
- C. Thesis statement: Golding's portrayal of Ralph serves as a study of leadership, the balance between authority and kindness, and an exploration of the fragile veneer of civilisation and inherent savagery in mankind, compelling readers to reassess their perceptions of power and confront fears of societal breakdown.

### II. Ralph as a Paragon of Order and Democratic Leadership

- A. Quote: 'You could see now that he might make a boxer... but there was a mildness about his mouth and eyes that proclaimed no devil.' (Chapter 1)
- B. Author's technique: Contrast between physique and demeanor.
- C. Emotions elicited: Allegiance, tension, reassessment of power perceptions.
- D. Effect on the reader: Engages emotionally, prompts reflection on the balance between authority and kindness in leadership.

### III. Ralph's Internal Turmoil and Symbolic Imagery

- A. Quote: 'Ralph, cradling the conch, rocked himself to and fro.' (Chapter 8)
- B. Author's technique: Use of 'cradling,' metamorphosis of the conch.
- C. Emotions elicited: Sympathy, concern, reassessment of power and its instability.
- D. Effect on the reader: Prompts reflection on the delicate equilibrium between power and kindness.

### IV. Ralph's Slide into Barbarism and the Collapse of Civilisation

- A. Quote: 'Ralph wept for the end of innocence, the darkness of man's heart.' (Chapter 12)
- B. Author's technique: Dramatic irony, accelerated narrative tempo.
- C. Emotions elicited: Profound empathy, terror, unease.
- D. Effect on the reader: Forces introspection on the fragility of civilisation, confronts fears of societal breakdown.

### V. Conclusion

- A. Restate thesis statement and main points.
- B. Connect Golding's experiences during World War II to his exploration of human nature.
- C. Emphasise the loss of innocence and the recognition of inherent potential for savagery.
- D. Conclude with the enduring relevance and impact of 'Lord of the Flies' on readers' understanding of power, leadership, and human instinct.





## ESSAY BREAKDOWN

Topic	Quote	Author's Technique	Effect on Audience	Author's Purpose	Context
Ralph's Leadership and Balance	'You could see now that he might make a boxer, as far as width and heaviness of shoulders went, but there was a mildness about his mouth and eyes that proclaimed no devil' (Chapter 1)	Contrast	Engages emotionally, prompts reflection on the balance between authority and kindness in leadership	Introduce themes of governance and civility, prime the audience for emotional undercurrents	World War II context, exploring the delicate equilibrium between power and kindness in leadership





Ralph's Internal Turmoil and Symbolic Imagery	'Ralph, cradling the conch, rocked himself to and fro' (Chapter 8)	Symbolism	Elicits sympathy and concern, prompts reassessment of power and its instability	Probe the brittle nature of civilised order, expose susceptibility to primal instincts	Post-war era, contextualising the fragile nature of civilisation and its susceptibility to anarchic instincts
Ralph's Slide into Barbarism and the Collapse of Civilisation	'Ralph wept for the end of innocence, the darkness of man's heart' (Chapter 12)	Dramatic irony	Elicits profound empathy and terror, provokes reflection on civilisation's fragility and human potential	Caution against the fragile facade of civility, scrutinise contrasting faces of humanity	Golding's firsthand experiences during World War II, exploring fears of societal disintegration and collapse of moral codes, survival-of-the-fittest scenario





## STEP 1: OUTLINING - Complete Your 100% Essay Outline

Criteria	Status	INTRODUCTION - Do not make this too detailed.
<a href="#">Hook AO1</a>  <input type="text" value="quote"/>	<div>Complete</div> (only mark complete when steps 1-5 are ALL complete)	In the annals of modern literature, few works have captured the primal instincts lurking beneath the veneer of civilisation as vividly as William Golding's 'Lord of the Flies'.
<a href="#">Building sentence(s) AO3</a>  <input type="checkbox"/> counter-argument <b>OR</b> <input checked="" type="checkbox"/> some contextual info	<div>Complete</div> (only mark complete when steps 1-5 are ALL complete)	Set against the backdrop of a deserted island, the novel leverages its remote setting to expose the inherent savagery in humanity when stripped of societal norms. The world Golding inhabited, a world torn asunder by the ravages of World War II, undeniably informed the creation of this timeless narrative.
<a href="#">Thesis statement AO1</a>  <input checked="" type="checkbox"/> key-idea-1 <input checked="" type="checkbox"/> key-idea-2 <input checked="" type="checkbox"/> key-idea-3	<div>Complete</div> (only mark complete when steps 1-5 are ALL complete)	Consequently, this essay will argue that Golding's intricate portrayal of Ralph in 'Lord of the Flies' serves not only as a study of leadership and the precarious balance between authority and kindness but also as a stark exploration of the fragile veneer of civilisation and the inherent savagery in mankind, compelling readers to both reassess their own perceptions of power and confront their fears of societal breakdown.
Criteria	Status	BODY PARAGRAPH 1 - only focus on KEY IDEA #1
<a href="#">WHAT? Topic sentence AO1</a>  <input checked="" type="checkbox"/> key-idea-1	<div>Complete</div> (only mark complete when steps 1-5 are ALL complete)	Ralph's initial depiction as a paragon of order and democratic leadership is carefully crafted at the onset of Golding's narrative.
<a href="#">HOW? Supporting sentences AO2</a>  <input type="checkbox"/> terminology <input checked="" type="checkbox"/> evidence <input type="checkbox"/> close analysis <input type="checkbox"/> effects*	<div>Complete</div> (only mark complete when steps 1-5 are ALL complete)	When he is first introduced with the observation, 'You could see now that he might make a boxer, as far as width and heaviness of shoulders went, but there was a mildness about his mouth and eyes that proclaimed no devil' (Chapter 1), a compelling portrait is painted. The contrast between his robust physique and his kind, peaceful demeanor is striking. It frames Ralph as a potential figurehead capable of robust yet compassionate leadership. Golding's immediate characterisation not only draws readers' allegiances to Ralph but subtly plants the seed of a forthcoming conflict - the tension between might and mercy that would be central to Ralph's character arc. The nuanced complexity of these feelings engages the reader on an emotional level, nudging them





		to ponder the precarious balance between authority and kindness in leadership. The reader, drawn into Ralph's narrative, may begin to reassess their own perception of leadership. As they witness Ralph's balanced embodiment of physical strength and inherent kindness, they might grapple with the common conceptions of power. Typically, a strong leader may be envisaged as someone demonstrating firm resolve and authority. However, Ralph's portrayal underscores the importance of mercy and compassion within a leader's repertoire.
<u>WHY? Concluding sentence(s) AO2/AO3</u>  <input checked="" type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	This nuanced portrayal could lead readers to introspect, questioning the balance between assertiveness and gentleness in leadership. Thus, Golding's objective in this narrative structure seems dual: introducing the themes of governance and civility, and priming the audience for the emotional undercurrents set to ripple throughout the novel.
<b>Criteria</b>	<b>Status</b>	<b>BODY PARAGRAPH 2 - only focus on KEY IDEA #2</b>
<u>WHAT? Topic sentence AO1</u>  <input checked="" type="checkbox"/> key idea 2	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	As Ralph's narrative trajectory continues to unfurl, his character takes on a more intricate persona, thanks to Golding's adept employment of symbolic imagery.
<u>HOW? Supporting sentences AO2</u>  <input type="checkbox"/> terminology <input checked="" type="checkbox"/> evidence <input type="checkbox"/> close analysis <input type="checkbox"/> effects*	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	Ralph's fondness for the conch, initially depicted as 'a worthy plaything' (Chapter 1), metamorphoses into an emblem of his dedication to democratic principles. However, the disintegration of the conch's authority as the other boys begin to dismiss its significance mirrors Ralph's escalating internal turmoil. As Golding pens, 'Ralph, cradling the conch, rocked himself to and fro' (Chapter 8), the use of 'cradling' conveys Ralph's yearning for reassurance and stability amid the swirling chaos. This skillful linguistic portrayal arouses a potent mixture of sympathy and concern for Ralph among readers, compelling them to reassess their own views on power and its inherent instability. They might start pondering over the delicate equilibrium between power and kindness - the ability to make hard decisions while still considering the emotions and welfare of others. These powerful emotional responses might lead the reader to reconsider how they perceive and react to authority in their own lives.







<p><u>WHY? Concluding sentence(s) AO2/AO3</u></p> <p><input type="checkbox"/> author's purpose</p> <p><input checked="" type="checkbox"/> (final thought / context about the key idea)</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>Golding's contextualisation, using the post-war era, appears to underline his intent: to probe the brittle nature of civilised order and expose its susceptibility to primal, anarchic instincts.</p>
<p>Criteria</p>	<p>Status</p>	<p>BODY PARAGRAPH 3 - only focus on KEY IDEA #3</p>
<p><u>WHAT? Topic sentence AO1</u></p> <p><input checked="" type="checkbox"/> key-idea-3</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>In the concluding part of Golding's masterwork, he utilises dramatic irony and an abrupt acceleration in the narrative tempo to depict Ralph's slide into barbarism.</p>
<p><u>HOW? Supporting sentences AO2</u></p> <p><input type="checkbox"/> terminology</p> <p><input checked="" type="checkbox"/> evidence</p> <p><input type="checkbox"/> close analysis</p> <p><input type="checkbox"/> effects*</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>Despite Ralph's initial resistance to the primal urges embraced by the other boys, he ultimately gives in to the imperative of survival. Golding's narrative takes a mournful detour, encapsulated in the line, 'Ralph wept for the end of innocence, the darkness of man's heart' (Chapter 12). The prose, both moving and lyrical, resonates powerfully with readers, eliciting profound empathy and terror. It highlights Ralph's metamorphosis and the subsequent collapse of civilisation. The emotional tumult experienced by the reader, catalysed by Ralph's dramatic transformation and the collapse of societal order, can provoke a deep sense of unease. As they navigate the narrative journey with Ralph, they are confronted with the disquieting realisation of civilisation's fragility and humanity's potential for savagery. This unnerving depiction can reverberate beyond the text, forcing readers to grapple with their personal apprehensions about societal disintegration. This fear might encompass a multitude of dimensions. It could evoke anxieties about law and order being supplanted by anarchy, where moral codes are discarded and brutality reigns. Readers might worry about the potential collapse of institutions that uphold justice and equality, leading to a survival-of-the-fittest scenario reminiscent of the boys' descent into savagery. This is suggestive of Golding's possible motivation: to caution against the fragile facade of civility that shrouds man's inherent brutishness.</p>
<p><u>WHY? Concluding sentence(s) AO2/AO3</u></p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>This intention, undeniably shaped by Golding's firsthand experiences during World War II, allows him to scrutinise the contrasting faces of humanity.</p>





<input type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	complete)	
Criteria	Status	CONCLUSION - <u>CRUCIAL!</u>
<u>Restated thesis AO1</u>  (Re-write your thesis statement in different words.)	Complete ▾  (only mark complete when steps 1-5 are ALL complete)	In conclusion, this essay has argued that Golding's complex characterisation of Ralph in 'Lord of the Flies' not only provides an examination of leadership and the fragile equilibrium between power and compassion, but also offers a stark insight into the frail mask of civilisation and the latent savagery within humanity, prompting readers to reevaluate their own understanding of authority and grapple with their apprehensions about societal disintegration.
<u>Summary of controlling concept AO1</u>  How does your thesis link to the central theme of the text?	Complete ▾  (only mark complete when steps 1-5 are ALL complete)	Through precise use of language, structure, and form, Golding navigates the reader through Ralph's journey, from his initial role as a beacon of order to his eventual surrender to primal instincts. In doing so, he invites the reader to grapple with profound questions about the nature of civilisation, leadership, and human instinct, ultimately illuminating the darker corners of the human psyche.
<u>Summary of author's central purpose AO1/AO3</u>  How does the controlling concept reflect the MAIN reason that the author wrote the text?	Complete ▾  (only mark complete when steps 1-5 are ALL complete)	Golding, a decorated Royal Navy veteran, witnessed the capacity for cruelty and barbarism that exists within supposedly civilised societies. His experiences, coupled with his studied observations of global events, revealed the disconcerting paradox that civilisation and savagery are not mutually exclusive, but rather exist as intertwined facets of human nature. This profound realisation of mankind's duality was to become the cornerstone of his groundbreaking novel. The 'Lord of the Flies' also emphasises the loss of innocence as a part of coming to terms with the brutal realities of human nature. The boys, initially innocent, gradually become agents of violence and cruelty as they grapple with their newfound independence and the harsh realities of survival. Thus, unlike R.M. Ballantyne, whose novel - 'Coral Island' - 'Lord of the Flies' seeks to counter, Golding presents a bleak perspective on humanity's capacity for self-destruction and brutality when unchecked by societal norms and structures.
<u>Universal message AO1</u>	Complete ▾  (only mark complete when steps 1-5 are ALL complete)	He suggests that the true 'beast' lies not outside but within each individual, and it is up to society, and ultimately each person, to recognise and manage this inherent potential for savagery.





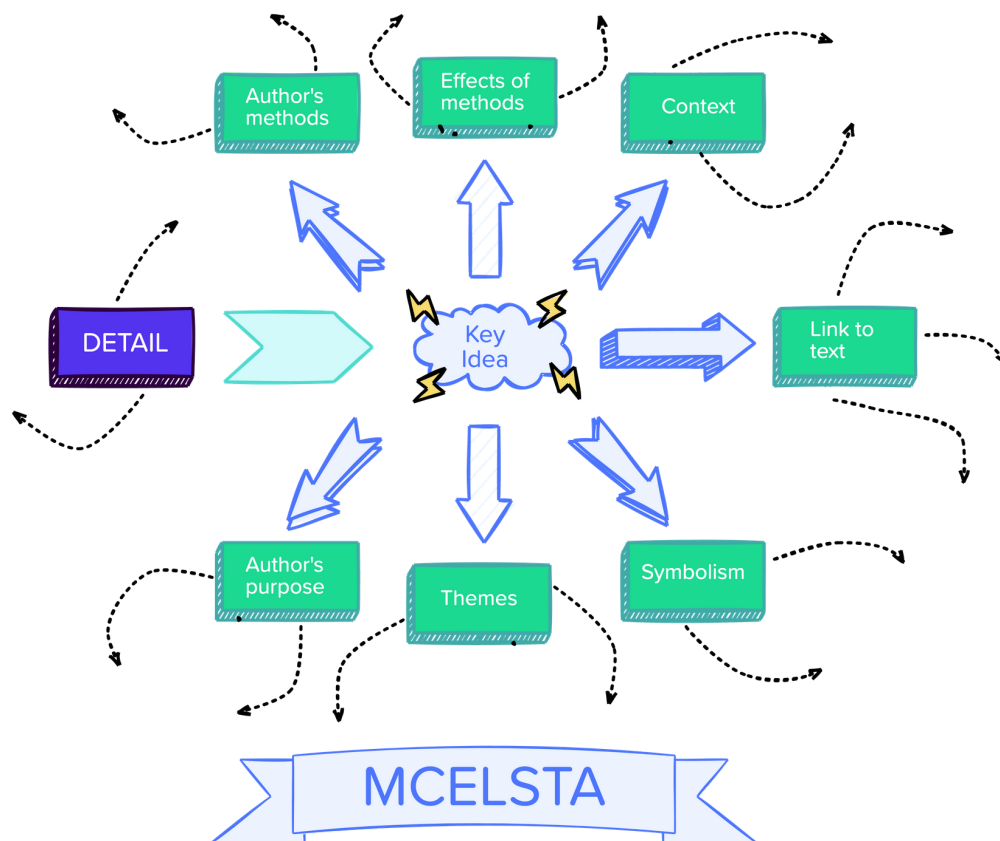
(What is the MAIN message of the text? Focus on the end.)		
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## STEP 2: ADDING DETAIL-Complete the *TTECEA* Checklist for Detail

1. To achieve a grade 9 level of detail, ensure that you link your key idea in each of your body paragraphs to as many of the elements of the *TTECEA* mnemonic as possible (aim to write about 650-950 words maximum for the entire essay)
2. You do not need to have each of the *TTECEA* elements in each paragraph, but make sure you have all of them in the entirety of your essay.
3. Each item on the checklist should only have 2 main purposes:
  - a. **to link to your key idea in each paragraph**
  - b. **and support your argument.**

- ☒ **TOPIC SENTENCE:** Introduce the key idea of your body paragraph.
- ☐ **TECHNIQUE:** Select a key technique the author uses (one you can explore in detail, eg, metaphor, simile, etc).
- ☒ **EVIDENCE:** EMBED a quote to back up your ideas.
- ☐ **CLOSE ANALYSIS:** Break the technique into smaller pieces, zoom in and analyse them PERCEPTIVELY.
- ☐ **EFFECTS ON THE READER\*:** Explore what the author's method makes us focus on, feel (emotionally) or think.
- ☒ **AUTHOR'S PURPOSE:** Explore why the might want to make us feel a certain way about certain ideas.





## STEP 3: REVISING - Revise Your Essay

Ensure you have revised the following aspects of your essay:





- ☒ Removed/replaced ALL redundant repetition.
- ☒ Replaced ALL instances of the word 'shows' with more accurate and specific verbs for inferring effects of the author's methods ([check toolkit](#)).
- ☒ Revised essay for coherence: are the ideas in each of the paragraphs clearly connected to each other?
- ☒ Revised essay for cohesion: [check the toolkit for help](#).
- ☒ Removed all instances of the following words and replace them with specific details of the topics you are exploring:
  - How
  - Shows
  - Some
  - Something
  - Thing
  - This
  - Way
  - What
- ☒ Your vocabulary is academic – no informal language unless quoting directly.
- ☒ Revised essay for clarity – is your essay easy to read? Ask a peer to read it and give you feedback.





## STEP 4: EDITING - Edit Your Essay

Ensure you have edited the following aspects of spelling, punctuation, and grammar:

- ☒ All words are spelt correctly.
- ☒ All sentences and names begin with a capital see guidelines below 
- ☒ All sentences end with a full stop.
- ☒  No sentences are separated with a comma  
- ☒ I used a comma before and after the following words or phrases:
  - for example,
  - however
- ☒ I have used ellipses to indicate missing words in quotes.
- ☒ I have used at least one semi-colon to separate or join closely related sentences.
  - The language paper focuses on various forms of writing; the literature paper focuses primarily on academic essay writing.
  - There are five keys to a grade 9 essay: structure, conceptualisation, context, detail, and convincing evidence.
- ☒ I have used a colon to introduce a quote, phrase, word, etc.

### HOW TO REMEMBER CAPITALS - ABLE PRINTS:

- **Abbreviations:** **U.K., USA, UAE**
- **Beginnings of sentences:** **N**obody saw it coming.
- **Languages:** **F**rench, **S**panish, **I**talian, **A**rabic,
- **Emphasis - I LOVE CHEESE!** (avoid this)
  
- **Places:** **A**frica, **M**ecca, **L**ondon, **Z**imbabwe
- **Religions and words related to them:** **I**slam/**M**uslim, **C**hristianity/**C**hristian, **J**udaism/**J**ewish, **H**induism/**H**indu
- **I**, as in me
- **Names (specific) of people, places, businesses, e.g.,** **S**hakespeare, **A**pple, **L**ondon.
- **Titles of books, movies, or programmes, e.g.,** **T**he **L**ion **K**ing, **M**acbeth,
- **Special days:** **E**id, **C**hristmas, **D**iwali

### SPAG RULES

<https://www.grammarly.com/blog/category/handbook/>





## **STEP 5: COMPLETE - Put Your Essay Together as One Complete Piece**

In the annals of modern literature, few works have captured the primal instincts lurking beneath the veneer of civilisation as vividly as William Golding's 'Lord of the Flies'. Set against the backdrop of a deserted island, the novel leverages its remote setting to expose the inherent savagery in humanity when stripped of societal norms. The world Golding inhabited, a world torn asunder by the ravages of World War II, undeniably informed the creation of this timeless narrative. Consequently, this essay will argue that Golding's intricate portrayal of Ralph in 'Lord of the Flies' serves not only as a study of leadership and the precarious balance between authority and kindness but also as a stark exploration of the fragile veneer of civilisation and the inherent savagery in mankind, compelling readers to both reassess their own perceptions of power and confront their fears of societal breakdown.

Ralph's initial depiction as a paragon of order and democratic leadership is carefully crafted at the onset of Golding's narrative. When he is first introduced with the observation, 'You could see now that he might make a boxer, as far as width and heaviness of shoulders went, but there was a mildness about his mouth and eyes that proclaimed no devil' (Chapter 1), a compelling portrait is painted. The contrast between his robust physique and his kind, peaceful demeanor is striking. It frames Ralph as a potential figurehead capable of robust yet compassionate leadership. Golding's immediate characterisation not only draws readers' allegiances to Ralph but subtly plants the seed of a forthcoming conflict - the tension between might and mercy that would be central to Ralph's character arc. The nuanced complexity of these feelings engages the reader on an emotional level, nudging them to ponder the precarious balance between authority and kindness in leadership. The reader, drawn into Ralph's narrative, may begin to reassess their own perception of leadership. As they witness Ralph's balanced embodiment of physical strength and inherent kindness, they might grapple with the common conceptions of power. Typically, a strong leader may be envisaged as someone demonstrating firm resolve and authority. However, Ralph's portrayal underscores the importance of mercy and compassion within a leader's repertoire. This nuanced portrayal could lead readers to introspect, questioning the balance between assertiveness and gentleness in leadership. Thus, Golding's objective in this narrative structure seems dual: introducing the themes of governance and civility, and priming the audience for the emotional undercurrents set to ripple throughout the novel.

As Ralph's narrative trajectory continues to unfurl, his character takes on a more intricate persona, thanks to Golding's adept employment of symbolic imagery. Ralph's fondness for the conch, initially depicted as 'a worthy plaything' (Chapter 1), metamorphoses into an emblem of his dedication to democratic principles. However, the disintegration of the conch's authority as the other boys begin to dismiss its significance mirrors Ralph's escalating internal turmoil. As Golding pens, 'Ralph, cradling the conch, rocked himself to and fro' (Chapter 8), the use of 'cradling' conveys Ralph's yearning for reassurance and stability amid the swirling chaos. This skillful linguistic portrayal arouses a potent mixture of sympathy and concern for Ralph among readers, compelling them to reassess their own views on power and its inherent instability. They might start pondering over the delicate equilibrium between power and kindness - the ability to make hard decisions while still considering the emotions and welfare of others. These powerful emotional responses might lead the reader to reconsider how they perceive and react to authority in their own lives. Golding's contextualisation, using the post-war era, appears to underline his intent: to probe the brittle nature of civilised order and expose its susceptibility to primal, anarchic instincts.

In the concluding part of Golding's masterwork, he utilises dramatic irony and an abrupt acceleration in the narrative tempo to depict Ralph's slide into barbarism. Despite Ralph's initial resistance to the primal urges embraced by the other boys, he ultimately gives in to the imperative of survival. Golding's narrative takes a mournful detour, encapsulated in the line, 'Ralph wept for the end of innocence, the darkness of man's heart' (Chapter 12). The prose,





both moving and lyrical, resonates powerfully with readers, eliciting profound empathy and terror. It highlights Ralph's metamorphosis and the subsequent collapse of civilisation. The emotional tumult experienced by the reader, catalysed by Ralph's dramatic transformation and the collapse of societal order, can provoke a deep sense of unease. As they navigate the narrative journey with Ralph, they are confronted with the disquieting realisation of civilisation's fragility and humanity's potential for savagery. This unnerving depiction can reverberate beyond the text, forcing readers to grapple with their personal apprehensions about societal disintegration. This fear might encompass a multitude of dimensions. It could evoke anxieties about law and order being supplanted by anarchy, where moral codes are discarded and brutality reigns. Readers might worry about the potential collapse of institutions that uphold justice and equality, leading to a survival-of-the-fittest scenario reminiscent of the boys' descent into savagery. This is suggestive of Golding's possible motivation: to caution against the fragile facade of civility that shrouds man's inherent brutishness. This intention, undeniably shaped by Golding's firsthand experiences during World War II, allows him to scrutinise the contrasting faces of humanity.

In conclusion, this essay has argued that Golding's complex characterisation of Ralph in 'Lord of the Flies' not only provides an examination of leadership and the fragile equilibrium between power and compassion, but also offers a stark insight into the frail mask of civilisation and the latent savagery within humanity, prompting readers to reevaluate their own understanding of authority and grapple with their apprehensions about societal disintegration. Through precise use of language, structure, and form, Golding navigates the reader through Ralph's journey, from his initial role as a beacon of order to his eventual surrender to primal instincts. In doing so, he invites the reader to grapple with profound questions about the nature of civilisation, leadership, and human instinct, ultimately illuminating the darker corners of the human psyche. Golding, a decorated Royal Navy veteran, witnessed the capacity for cruelty and barbarism that exists within supposedly civilised societies. His experiences, coupled with his studied observations of global events, revealed the disconcerting paradox that civilisation and savagery are not mutually exclusive, but rather exist as intertwined facets of human nature. This profound realisation of mankind's duality was to become the cornerstone of his groundbreaking novel. The 'Lord of the Flies' also emphasises the loss of innocence as a part of coming to terms with the brutal realities of human nature. The boys, initially innocent, gradually become agents of violence and cruelty as they grapple with their newfound independence and the harsh realities of survival. Thus, unlike R.M. Ballantyne, whose novel - 'Coral Island' - 'Lord of the Flies' seeks to counter, Golding presents a bleak perspective on humanity's capacity for self-destruction and brutality when unchecked by societal norms and structures. He suggests that the true 'beast' lies not outside but within each individual, and it is up to society, and ultimately each person, to recognise and manage this inherent potential for savagery.







## MORE QUOTES

1. 'Ralph wept for the end of innocence, the darkness of man's heart, and the fall through the air of the true, wise friend called Piggy.' (Chapter 12)
2. 'His voice rose under the black smoke before the burning wreckage of the island; and infected by that emotion, the other little boys began to shake and sob too.' (Chapter 12)
3. 'The world, that understandable and lawful world, was slipping away.' (Chapter 4)
4. 'Ralph was full of fright and apprehension and pride.' (Chapter 7)
5. 'Ralph wept for the end of innocence, the darkness of man's heart, and the fall through the air of the true, wise friend called Piggy.' (Chapter 12)
6. 'Ralph launched himself like a cat; stabbed, snarling, with the spear, and the savage doubled up.' (Chapter 12)
7. 'He was old enough, twelve years and a few months, to have lost the prominent tummy of childhood and not yet old enough for adolescence to have made him awkward.' (Chapter 1)
8. 'Ralph felt a kind of affectionate reverence for the conch, even though he had fished the thing out of the lagoon himself.' (Chapter 1)
9. 'You could see now that he might make a boxer, as far as width and heaviness of shoulders went, but there was a mildness about his mouth and eyes that proclaimed no devil.' (Chapter 1)
10. 'Ralph's right hand was raised, the salt breeze had drawn his fair hair to a silver wire.' (Chapter 1)





## ESSAY VERSION 2

In William Golding's seminal novel, 'Lord of the Flies,' the character of Ralph emerges as a central figure embodying the struggle for order and civilisation amidst the chaotic descent into savagery. Golding's masterful use of language, structure, and form techniques not only shapes Ralph's character but also evokes powerful emotional and psychological responses from the reader. Through a detailed exploration of these techniques and their effects, we can gain a deeper understanding of Ralph's role in the novel and the profound themes and issues it addresses.

Golding employs a range of language techniques to shape and develop Ralph's character. For instance, in Chapter 1, when Ralph blows the conch and gathers the boys, Golding uses vivid and commanding language to establish Ralph's authority: 'The sound of the shell ... filled the air with clamor' (Golding, Chapter 1). The use of strong verbs like 'filled' and 'clamor' conveys Ralph's assertiveness and ability to rally the group. Furthermore, Golding's choice of words for Ralph's dialogue exhibits his growing maturity and leadership qualities. In Chapter 2, Ralph articulates the importance of maintaining the signal fire, stating, 'We've got to have rules and obey them. After all, we're not savages. We're English, and the English are best at everything' (Golding, Chapter 2). The juxtaposition of 'rules' and 'savages' emphasises Ralph's commitment to civilisation and highlights his desire to preserve order. These language techniques elicit a sense of respect and admiration for Ralph, drawing the reader closer to his perspective. Golding's purpose in employing these techniques is to emphasise the contrast between Ralph's civilised ideals and the encroaching chaos, thereby challenging the reader to reflect on the fragility of societal structures.

Golding's careful structuring of the narrative also contributes to the characterisation of Ralph. One notable technique is the use of chapter breaks to demarcate key moments in the story. For example, the shift from Chapter 4 to Chapter 5 marks a turning point for Ralph as he grapples with the growing discord within the group. In Chapter 5, Golding employs a fragmented narrative structure, alternating between Ralph's thoughts and external events. This technique mirrors Ralph's increasing isolation and his internal struggle to maintain order. As Ralph contemplates the loss of their civilised values, his inner turmoil is reflected in the fragmented structure: 'If faces were different when lit from above or below - what was it? ... The fire was dead' (Golding, Chapter 5). The disjointed syntax and fragmented thoughts evoke a sense of confusion and despair, heightening the reader's emotional connection to Ralph's plight. By structuring the narrative in this way, Golding underscores Ralph's vulnerability and the mounting pressure he faces. The reader is compelled to empathise with his predicament and ponder the fragility of societal structures when confronted with the primal instincts of human nature.

Golding's use of form techniques further enriches the characterisation of Ralph. One prominent form technique is the motif of the conch shell, which serves as a symbol of authority and order. In Chapter 1, when Ralph first discovers the conch, its power is emphasised through its description: 'It was deep cream, touched here and there with fading pink' (Golding, Chapter 1). The conch's physical appearance conveys a sense of purity and reverence, symbolising Ralph's initial embodiment of democratic leadership. As the narrative progresses, the conch begins to lose its power, mirroring the deterioration of order and Ralph's struggle to maintain control. In Chapter 11, when Ralph desperately clings to the conch during a confrontation, it shatters into 'a thousand white fragments' (Golding, Chapter 11). This symbolic act signifies the complete breakdown of civilisation and the loss of Ralph's authority. Through this form technique, Golding highlights Ralph's tragic trajectory and the devastating consequences of unchecked savagery. By associating Ralph's character with the disintegration of the conch, Golding underscores the broader theme of the fragility of societal structures and the dark forces that threaten to undermine them.

In 'Lord of the Flies,' William Golding masterfully crafts the character of Ralph through a nuanced interplay of language, structure, and form techniques. Through his powerful use of language, Golding shapes Ralph as a voice of





reason and order. The careful structuring of the narrative highlights Ralph's internal struggles and the mounting pressures he faces. The symbolism of the conch shell serves as a poignant form technique, reflecting Ralph's evolving role and the ultimate disintegration of civilised society. Golding's purpose in employing these techniques is to provoke profound emotional and psychological responses in the reader. By exploring Ralph's character within the context of these techniques, we gain a deeper understanding of the novel's themes and issues. 'Lord of the Flies' serves as a haunting reminder of the delicate balance between civilisation and savagery, compelling us to reflect on the implications of human nature and the potential for darkness that lies within us all.

