



## GOERGE

! YOUR ESSAY MUST MEET ALL THE CRITERIA FOR THE INTRODUCTION, BODY PARAGRAPHS, AS WELL AS CONCLUSION; OTHERWISE, YOUR ESSAY WILL NOT BE MARKED! !



! COMPLETE THE COVER LIST BELOW TO ENSURE YOU HAVE MET ALL THE CRITERIA !

### Cover Checklist- ✓ Tick Each Section When Complete.

- ☒ PREP STEP - Make a copy of this document.
- ☒ PREP STEP - Share your essay outline template with your tutor.
- ☒ PREP STEP - Copy and paste the link for your essay outline into your study system.
- ☒ STEP 1 - Outline your 100% essay - **START WITH THE CONCLUSION & WORK BACKWARDS**
- ☒ STEP 2 - Use the TTECEA checklist for details
- ☒ STEP 3 - Revise your essay - check for coherence & cohesion, redundant repetition, clarity, vocabulary, etc.
- ☒ STEP 4 - Edit your essay.
- ☒ STEP 5 - Put your essay together as one complete piece.

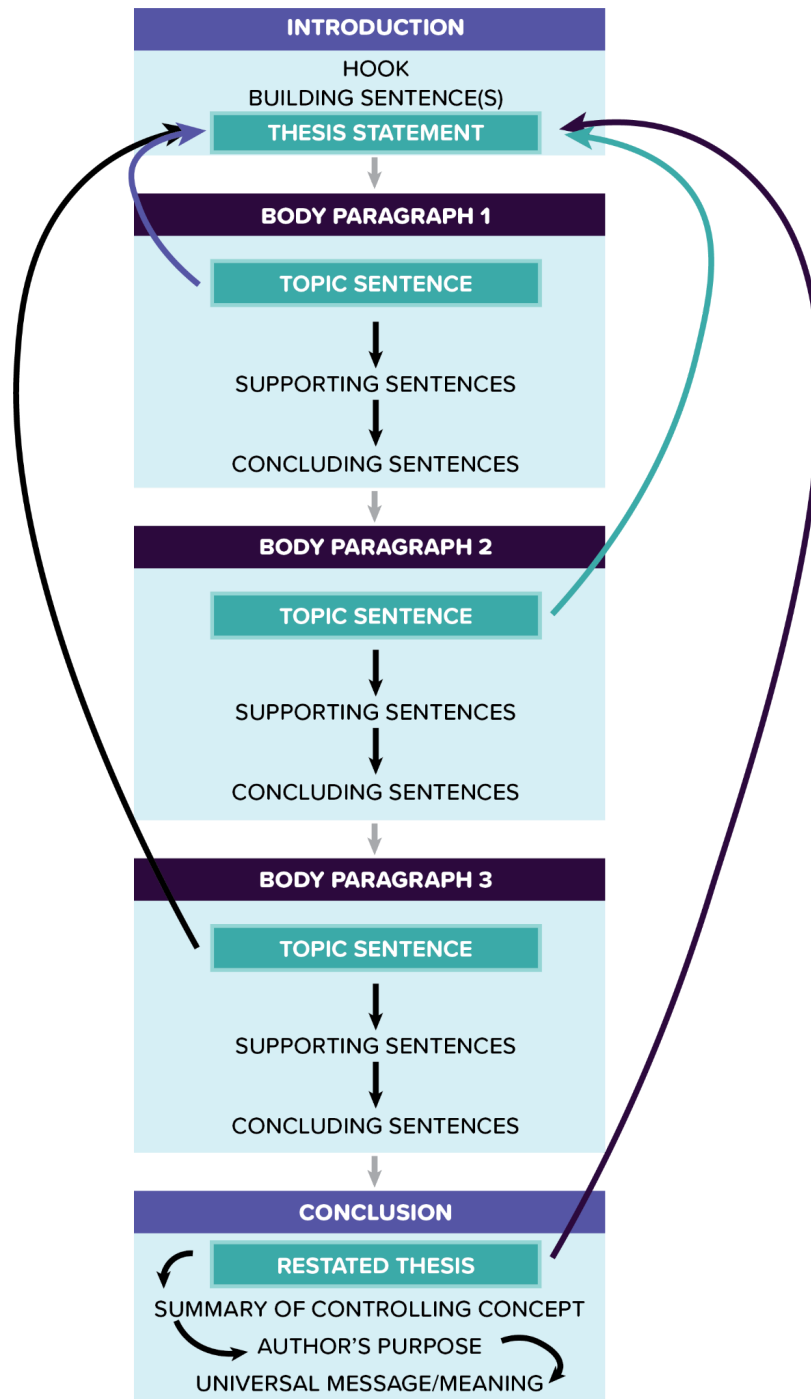
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## 100% ESSAY STRUCTURE OVERVIEW





## ESSAY PLAN

### I. Introduction

- A. Briefly introduce the historical context of the Great Depression
- B. Introduce George's character in 'Of Mice and Men' as a representation of the struggles faced during this era
- C. Thesis: The multifaceted characterisation of George emphasises responsibility, dreams and aspirations, and friendship, revealing the resilience and complexity of the human spirit during the challenging times of the Great Depression.

### II. Responsibility

- A. George's role as caretaker and protector of Lennie
- B. The symbiotic nature of their relationship
- C. The moral complexities and burdens of responsibility
- D. Connection to the historical context of the Great Depression

### III. Dreams and Aspirations

- A. George and Lennie's shared dream of owning land
- B. The dream as a symbol of stability, self-sufficiency, and escape
- C. Steinbeck's use of vivid imagery and emotional language
- D. The importance of dreams and aspirations during challenging times
- E. Connection to the historical context of the Great Depression

### IV. Friendship

- A. The emotional core of the story: George and Lennie's bond
- B. George's understanding of Lennie's limitations and his unwavering support
- C. The significance of human connection and empathy in a harsh world
- D. Connection to the historical context of the Great Depression, loneliness, and isolation

### V. Conclusion

- A. Restate the thesis and summarise key points
- B. Emphasise the resilience and complexity of the human spirit during adversity
- C. Highlight the importance of responsibility, dreams, and friendship in the face of challenges





## STEP 1: OUTLINING - Complete Your 100% Essay Outline

Criteria	Status	INTRODUCTION - Do not make this too detailed.
<a href="#">Hook AO1</a>  <div>quote ▾</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	In the midst of the Great Depression, a time when economic turmoil and social dislocation gripped the nation, one man's journey through the hardships of life resonates with both hope and despair. George, a character in John Steinbeck's 'Of Mice and Men,' embodies the struggle of countless Americans as they navigated the treacherous landscape of the 1930s.
<a href="#">Building sentence(s) AO3</a>  <div><input type="checkbox"/> counter-argument</div> <div>OR</div> <div><input checked="" type="checkbox"/> some contextual info</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	As he endures the seemingly insurmountable challenges of the era, George's experiences provide a window into the strength of human resilience and the power of camaraderie in times of uncertainty. The historical context of the novel not only amplifies the gravity of George's personal journey but also sheds light on the indomitable spirit that enabled people to persevere during one of the darkest chapters in American history.
<a href="#">Thesis statement AO1</a>  <div><input checked="" type="checkbox"/> key-idea-1</div> <div><input checked="" type="checkbox"/> key-idea-2</div> <div><input checked="" type="checkbox"/> key-idea-3</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	In John Steinbeck's 'Of Mice and Men,' the multifaceted characterisation of George highlights the significance of responsibility, the power of dreams and aspirations, and the importance of friendship during the challenging times of the Great Depression, ultimately revealing the resilience and complexity of the human spirit.
Criteria	Status	BODY PARAGRAPH 1 - only focus on KEY IDEA #1
<a href="#">WHAT? Topic sentence AO1</a>  <div><input checked="" type="checkbox"/> key-idea-1</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	In Steinbeck's portrayal of George, the first aspect of characterisation centers around the theme of responsibility, as he assumes the role of caretaker and protector for Lennie, his mentally disabled companion.
<a href="#">HOW? Supporting sentences AO2</a>  <div><input type="checkbox"/> terminology</div> <div><input checked="" type="checkbox"/> evidence</div> <div><input type="checkbox"/> close analysis</div> <div><input type="checkbox"/> effects*</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	To emphasise the symbiotic nature of their relationship, the author repeatedly utilises the phrase, 'I got you to look after me, and you got me to look after you'. Furthermore, this sense of responsibility is accentuated when George is compelled to make difficult decisions, such as shooting Lennie in the novel's tragic climax. In developing this aspect of George's character, the author's purpose is to delve into the moral complexities and burdens that individuals grapple with when entrusted with the well-being of others. By positioning George within the context of the Great Depression—an era characterised by economic collapse, widespread unemployment, and profound social





		dislocation—Steinbeck effectively showcases the personal sacrifices made by individuals who shoulder responsibility for others in the face of adversity.
<a href="#">WHY? Concluding sentence(s) AO2/AO3</a> <input type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	<b>Complete</b> ▾  (only mark complete when steps 1-5 are ALL complete)	Consequently, this historical backdrop not only elevates the stakes for George and Lennie's journey, but also underscores the resilience and determination necessary for navigating such a challenging environment while caring for another person.
<b>Criteria</b>	<b>Status</b>	<b>BODY PARAGRAPH 2 - only focus on KEY IDEA #2</b>
<a href="#">WHAT? Topic sentence AO1</a> <input checked="" type="checkbox"/> key idea 2	<b>Complete</b> ▾  (only mark complete when steps 1-5 are ALL complete)	Following the theme of responsibility, the second aspect of Steinbeck's characterisation of George centers on his dreams and aspirations, which function as a driving force in his life.
<a href="#">HOW? Supporting sentences AO2</a> <input type="checkbox"/> terminology <input checked="" type="checkbox"/> evidence <input type="checkbox"/> close analysis <input type="checkbox"/> effects*	<b>Complete</b> ▾  (only mark complete when steps 1-5 are ALL complete)	Throughout the novel, George and Lennie's shared dream of owning a piece of land and 'live off the fatta the lan' emerges as a recurring motif. Notably, this dream signifies not only their quest for stability and self-sufficiency but also a means of escape from the harsh realities they face, especially within the context of the Great Depression—a period characterised by widespread poverty, unemployment, and despair. To depict their idyllic future, Steinbeck employs vivid imagery and emotional language as George envisions, "An' live off the fatta the lan', Lennie. An' have rabbits". In developing this aspect of George's character, the author seeks to underscore the crucial role that dreams and aspirations play in offering solace, hope, and motivation for individuals during challenging times, such as the economic crisis that engulfed the United States in the 1930s.
<a href="#">WHY? Concluding sentence(s) AO2/AO3</a> <input type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	<b>Complete</b> ▾  (only mark complete when steps 1-5 are ALL complete)	Consequently, by situating George's dreams within the context of the Great Depression, Steinbeck highlights the importance of hope and ambition as essential components of the human spirit, even when confronted with seemingly insurmountable challenges and overwhelming odds.
<b>Criteria</b>	<b>Status</b>	<b>BODY PARAGRAPH 3 - only focus on KEY IDEA #3</b>





<u>WHAT? Topic sentence AO1</u>  <input checked="" type="checkbox"/> key-idea-3	<div>Complete ▾</div> <div>(only mark complete when steps 1-5 are ALL complete)</div>	Transitioning from dreams and aspirations, the third aspect of Steinbeck's characterisation of George centers on his friendship with Lennie, which forms the emotional core of the story.
<u>HOW? Supporting sentences AO2</u>  <input type="checkbox"/> terminology <input checked="" type="checkbox"/> evidence <input type="checkbox"/> close analysis <input type="checkbox"/> effects*	<div>Complete ▾</div> <div>(only mark complete when steps 1-5 are ALL complete)</div>	Through dialogues and interactions between these two characters, the author skillfully illustrates the depth and strength of their bond, despite their stark differences. For example, when George scolds Lennie for his actions, he promptly softens his tone and acknowledges, "it ain't your fault". This instance serves to emphasise George's comprehension of Lennie's limitations, as well as his unwavering willingness to accept and care for him. By developing this aspect of George's character, Steinbeck seeks to underscore the significance of human connection and empathy in a world that is otherwise harsh and unforgiving.
<u>WHY? Concluding sentence(s) AO2/AO3</u>  <input type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	<div>Complete ▾</div> <div>(only mark complete when steps 1-5 are ALL complete)</div>	Furthermore, by situating George and Lennie's friendship within the context of 1930s America—a time when isolation and loneliness were widespread due to economic hardship and displacement—the author effectively highlights the life-affirming power of companionship, as well as the sacrifices individuals make for those they love.
<b>Criteria</b>	<b>Status</b>	<b>CONCLUSION - CRUCIAL!</b>
<u>Restated thesis AO1</u>  (Re-write your thesis statement in different words.)	<div>Complete ▾</div> <div>(only mark complete when steps 1-5 are ALL complete)</div>	Throughout John Steinbeck's 'Of Mice and Men,' the complex portrayal of George underscores the crucial role of responsibility, the transformative impact of dreams and aspirations, and the value of friendship amidst the adversity of the Great Depression, ultimately illuminating the indomitable resilience and intricacy of the human spirit.
<u>Summary of controlling concept AO1</u>  How does your thesis link to the central theme of the text?	<div>Complete ▾</div> <div>(only mark complete when steps 1-5 are ALL complete)</div>	'Of Mice and Men' revolves around the human struggle for connection, security, and dreams in the face of adversity, as exemplified by George's character. As the primary caretaker of Lennie, his mentally disabled companion, George demonstrates the weight of responsibility and the complexities that arise when one is entrusted with the well-being of another person. This responsibility is heightened by the challenges they both face within the historical context of the Great Depression, a time of economic hardship, widespread unemployment, and social dislocation.





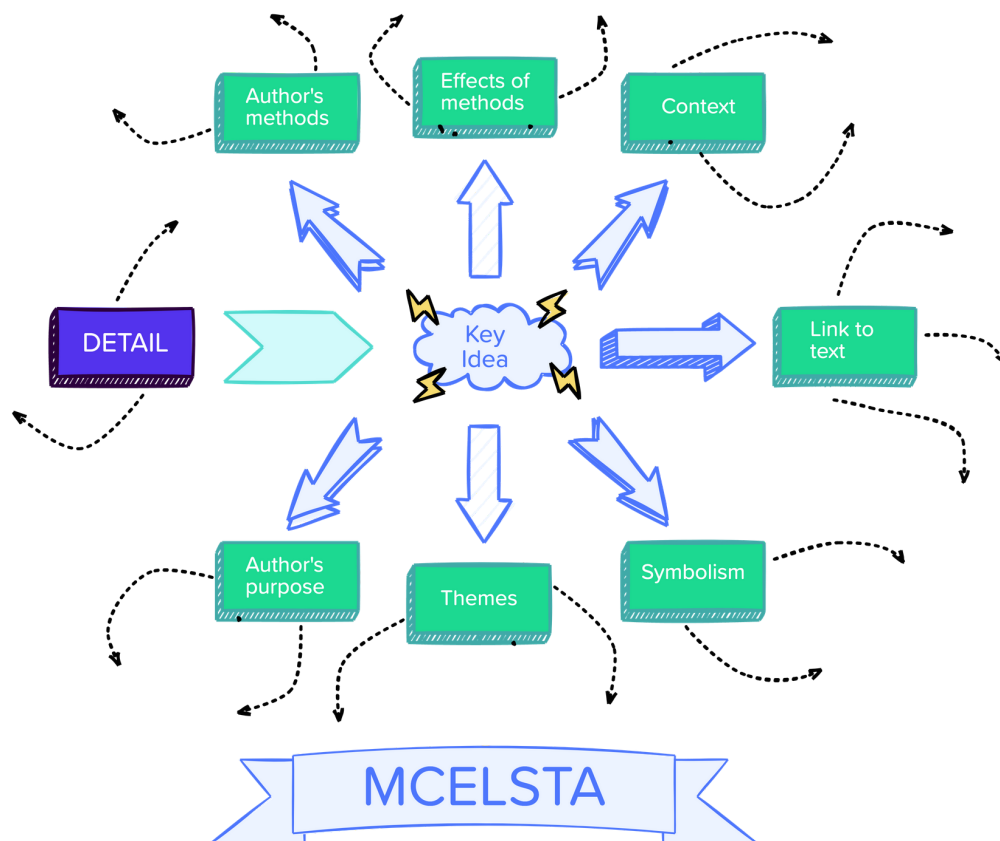
<p><u>Summary of author's central purpose</u> <u>AO1/AO3</u></p> <p>How does the controlling concept reflect the MAIN reason that the author wrote the text?</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>Steinbeck illustrates the resilience, complexity, and innate humanity of individuals, even during trying times. Through George's characterisation, the author explores several themes and aspects of the human experience, including responsibility, dreams and aspirations, and friendship, all set against the backdrop of the Great Depression. George's relationship with Lennie, his mentally disabled companion, serves as the emotional core of the novel. Despite the challenges of taking care of Lennie and the burden of responsibility it entails, George remains loyal and dedicated to his friend.</p>
<p><u>Universal message AO1</u></p> <p>(What is the MAIN message of the text? Focus on the end.)</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>This loyalty underscores the significance of human connection and empathy, even in a harsh and unforgiving world. Steinbeck may be trying convey here that compassion and understanding towards others, especially those who are vulnerable, are essential in maintaining our own humanity.</p>



## STEP 2: ADDING DETAIL-Complete the TTECEA Checklist for Detail

1. To achieve a grade 9 level of detail, ensure that you link your key idea in each of your body paragraphs to as many of the elements of the TTECEA mnemonic as possible (aim to write about 650-950 words maximum for the entire essay)
2. You do not need to have each of the TTECEA elements in each paragraph, but make sure you have all of them in the entirety of your essay.
3. Each item on the checklist should only have 2 main purposes:
  - a. **to link to your key idea in each paragraph**
  - b. **and support your argument.**

- ☒ **TOPIC SENTENCE:** Introduce the key idea of your body paragraph.
- ☐ **TECHNIQUE:** Select a key technique the author uses (one you can explore in detail, eg, metaphor, simile, etc).
- ☒ **EVIDENCE:** EMBED a quote to back up your ideas.
- ☐ **CLOSE ANALYSIS:** Break the technique into smaller pieces, zoom in and analyse them PERCEPTIVELY.
- ☐ **EFFECTS ON THE READER\*:** Explore what the author's method makes us focus on, feel (emotionally) or think.
- ☒ **AUTHOR'S PURPOSE:** Explore why the might want to make us feel a certain way about certain ideas.







## STEP 3: REVISING - Revise Your Essay

Ensure you have revised the following aspects of your essay:





- ☒ Removed/replaced ALL redundant repetition.
- ☒ Replaced ALL instances of the word 'shows' with more accurate and specific verbs for inferring effects of the author's methods (check toolkit).
- ☒ Revised essay for coherence: are the ideas in each of the paragraphs clearly connected to each other?
- ☒ Revised essay for cohesion: check the toolkit for help.
- ☒ Removed all instances of the following words and replace them with specific details of the topics you are exploring:
  - How
  - Shows
  - Some
  - Something
  - Thing
  - This
  - Way
  - What
- ☒ Your vocabulary is academic – no informal language unless quoting directly.
- ☒ Revised essay for clarity – is your essay easy to read? Ask a peer to read it and give you feedback.





## STEP 4: EDITING - Edit Your Essay

Ensure you have edited the following aspects of spelling, punctuation, and grammar:

- ☒ All words are spelt correctly.
- ☒ All sentences and names begin with a capital see guidelines below 
- ☒ All sentences end with a full stop.
- ☒  No sentences are separated with a comma  
- ☒ I used a comma before and after the following words or phrases:
  - for example,
  - however
- ☒ I have used ellipses to indicate missing words in quotes.
- ☒ I have used at least one semi-colon to separate or join closely related sentences.
  - The language paper focuses on various forms of writing; the literature paper focuses primarily on academic essay writing.
  - There are five keys to a grade 9 essay: structure, conceptualisation, context, detail, and convincing evidence.
- ☒ I have used a colon to introduce a quote, phrase, word, etc.

### HOW TO REMEMBER CAPITALS - **ABLE PRINTS**:

- **Abbreviations: U.K., USA, UAE**
- **Beginnings of sentences: Nobody** saw it coming.
- **Languages: French, Spanish, Italian, Arabic,**
- **Emphasis - I LOVE CHEESE!** (avoid this)
  
- **Places: Africa, Mecca, London, Zimbabwe**
- **Religions and words related to them: Islam/Muslim, Christianity/Christian, Judaism/Jewish, Hinduism/Hindu**
- **I, as in me**
- **Names (specific) of people, places, businesses, e.g., Shakespeare, Apple, London.**
- **Titles of books, movies, or programmes, e.g., The Lion King, Macbeth,**
- **Special days: Eid, Christmas, Diwali**

### SPAG RULES

<https://www.grammarly.com/blog/category/handbook/>





## **STEP 5: COMPLETE - Put Your Essay Together as One Complete Piece**

In the midst of the Great Depression, a time when economic turmoil and social dislocation gripped the nation, one man's journey through the hardships of life resonates with both hope and despair. George, a character in John Steinbeck's 'Of Mice and Men,' embodies the struggle of countless Americans as they navigated the treacherous landscape of the 1930s. As he endures the seemingly insurmountable challenges of the era, George's experiences provide a window into the strength of human resilience and the power of camaraderie in times of uncertainty. The historical context of the novel not only amplifies the gravity of George's personal journey but also sheds light on the indomitable spirit that enabled people to persevere during one of the darkest chapters in American history. In John Steinbeck's 'Of Mice and Men,' the multifaceted characterisation of George highlights the significance of responsibility, the power of dreams and aspirations, and the importance of friendship during the challenging times of the Great Depression, ultimately revealing the resilience and complexity of the human spirit.

In Steinbeck's portrayal of George, the first aspect of characterisation centers around the theme of responsibility, as he assumes the role of caretaker and protector for Lennie, his mentally disabled companion. To emphasise the symbiotic nature of their relationship, the author repeatedly utilises the phrase, 'I got you to look after me, and you got me to look after you'. Furthermore, this sense of responsibility is accentuated when George is compelled to make difficult decisions, such as shooting Lennie in the novel's tragic climax. In developing this aspect of George's character, the author's purpose is to delve into the moral complexities and burdens that individuals grapple with when entrusted with the well-being of others. By positioning George within the context of the Great Depression—an era characterised by economic collapse, widespread unemployment, and profound social dislocation—Steinbeck effectively showcases the personal sacrifices made by individuals who shoulder responsibility for others in the face of adversity. Consequently, this historical backdrop not only elevates the stakes for George and Lennie's journey, but also underscores the resilience and determination necessary for navigating such a challenging environment while caring for another person.

Following the theme of responsibility, the second aspect of Steinbeck's characterisation of George centers on his dreams and aspirations, which function as a driving force in his life. Throughout the novel, George and Lennie's shared dream of owning a piece of land and 'live off the fatta the lan' emerges as a recurring motif. Notably, this dream signifies not only their quest for stability and self-sufficiency but also a means of escape from the harsh realities they face, especially within the context of the Great Depression—a period characterised by widespread poverty, unemployment, and despair. To depict their idyllic future, Steinbeck employs vivid imagery and emotional language as George envisions, 'An' live off the fatta the lan', Lennie. An' have rabbits'. In developing this aspect of George's character, the author seeks to underscore the crucial role that dreams and aspirations play in offering solace, hope, and motivation for individuals during challenging times, such as the economic crisis that engulfed the United States in the 1930s. Consequently, by situating George's dreams within the context of the Great Depression, Steinbeck highlights the importance of hope and ambition as essential components of the human spirit, even when confronted with seemingly insurmountable challenges and overwhelming odds.

Transitioning from dreams and aspirations, the third aspect of Steinbeck's characterisation of George centers on his friendship with Lennie, which forms the emotional core of the story. Through dialogues and interactions between these two characters, the author skillfully illustrates the depth and strength of their bond, despite their stark differences. For example, when George scolds Lennie for his actions, he promptly softens his tone and acknowledges, "it ain't your fault". This instance serves to emphasise George's comprehension of Lennie's limitations, as well as his unwavering willingness to accept and care for him. By developing this aspect of George's character,





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Throughout John Steinbeck's 'Of Mice and Men,' the complex portrayal of George underscores the crucial role of responsibility, the transformative impact of dreams and aspirations, and the value of friendship amidst the adversity of the Great Depression, ultimately illuminating the indomitable resilience and intricacy of the human spirit. 'Of Mice and Men' revolves around the human struggle for connection, security, and dreams in the face of adversity, as exemplified by George's character. As the primary caretaker of Lennie, his mentally disabled companion, George demonstrates the weight of responsibility and the complexities that arise when one is entrusted with the well-being of another person. This responsibility is heightened by the challenges they both face within the historical context of the Great Depression, a time of economic hardship, widespread unemployment, and social dislocation. Steinbeck illustrates the resilience, complexity, and innate humanity of individuals, even during trying times. Through George's characterisation, the author explores several themes and aspects of the human experience, including responsibility, dreams and aspirations, and friendship, all set against the backdrop of the Great Depression. George's relationship with Lennie, his mentally disabled companion, serves as the emotional core of the novel. Despite the challenges of taking care of Lennie and the burden of responsibility it entails, George remains loyal and dedicated to his friend. This loyalty underscores the significance of human connection and empathy, even in a harsh and unforgiving world. Steinbeck may be trying convey here that compassion and understanding towards others, especially those who are vulnerable, are essential in maintaining our own humanity.

