



WAR PHOTOGRAPHER BY CAROL ANN DUFFY

! YOUR ESSAY MUST MEET ALL THE CRITERIA FOR THE INTRODUCTION, BODY PARAGRAPHS, AS WELL AS CONCLUSION; OTHERWISE, YOUR ESSAY WILL NOT BE MARKED! !



! COMPLETE THE COVER LIST BELOW TO ENSURE YOU HAVE MET ALL THE CRITERIA !

Cover Checklist- ✓ Tick Each Section When Complete.

- ☒ PREP STEP - Make a copy of this document.
- ☒ PREP STEP - Share your essay outline template with your tutor.
- ☒ PREP STEP - Copy and paste the link for your essay outline into your study system.
- ☒ STEP 1 - Outline your 100% essay - **START WITH THE CONCLUSION & WORK BACKWARDS**
- ☒ STEP 2 - Use the TTECEA checklist for details
- ☒ STEP 3 - Revise your essay - check for coherence & cohesion, redundant repetition, clarity, vocabulary, etc.
- ☒ STEP 4 - Edit your essay.
- ☒ STEP 5 - Put your essay together as one complete piece.

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FULL POEM

In his dark room he is finally alone
with spools of suffering set out in ordered rows.
The only light is red and softly glows,
as though this were a church and he
a priest preparing to intone a Mass.
Belfast. Beirut. Phnom Penh. All flesh is grass.

He has a job to do. Solutions slop in trays
beneath his hands, which did not tremble then
though seem to now. Rural England. Home again
to ordinary pain which simple weather can dispel,
to fields which don't explode beneath the feet
of running children in a nightmare heat.

Something is happening. A stranger's features
faintly start to twist before his eyes,
a half-formed ghost. He remembers the cries
of this man's wife, how he sought approval
without words to do what someone must
and how the blood stained into foreign dust.

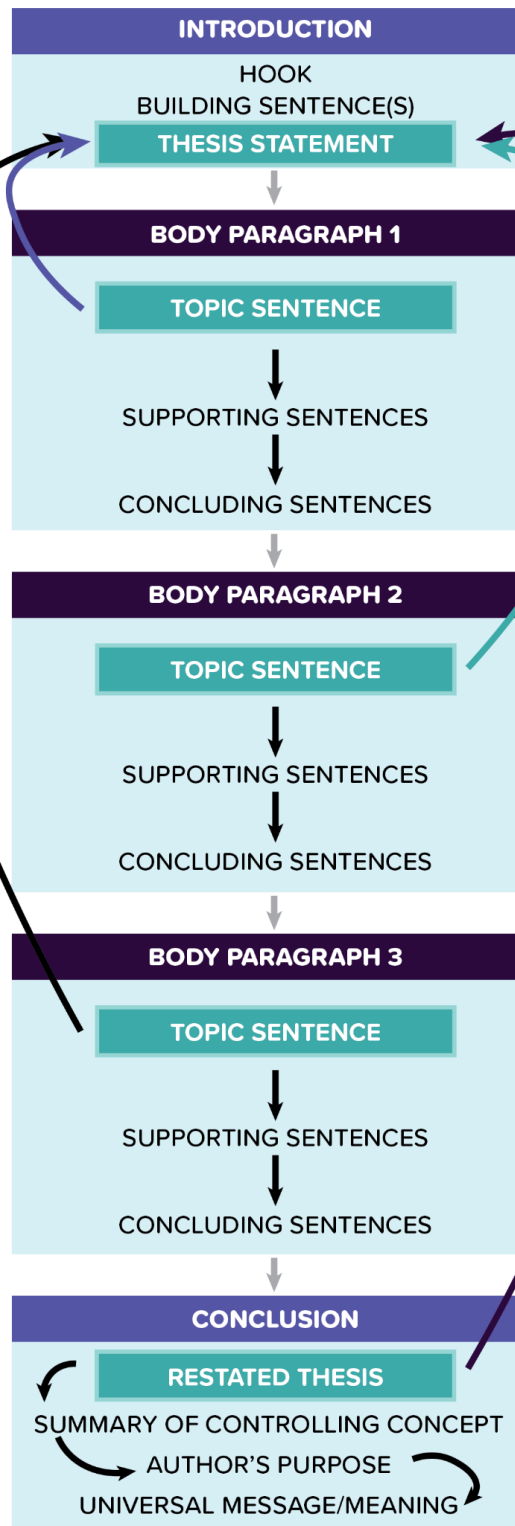
A hundred agonies in black and white
from which his editor will pick out five or six
for Sunday's supplement. The reader's eyeballs prick
with tears between the bath and pre-lunch beers.
From the aeroplane he stares impassively at where
he earns his living and they do not care.





100% ESSAY STRUCTURE OVERVIEW





ESSAY PLAN



1. Introduction

- Background on "War Photographer" by Carol Ann Duffy
- Focus on the psychological turmoil of the war photographer
- Purpose of the essay: analyse poetic techniques used to convey emotional turmoil and ethical dilemmas

2. Free Verse

- ABBCDD rhyme scheme and loose rhythm
- Mirrors emotional turmoil and cyclical nature of the photographer's work
- Encourages readers to question their indifference towards war and photography

3. Imagery

- Metaphors and religious imagery
- Highlights the photographer's internal struggle and contrasts between war and peace
- Forces readers to confront their own thoughts and feelings

4. Poetic Structure

- Juxtaposition, caesura, and literary devices (e.g., metaphor, sibilance)
- Emphasises ethical dilemmas and evokes emotional responses
- Contrasts between horrific realities and public indifference

5. Conclusion

- Summary of how Duffy uses poetic techniques to convey emotional turmoil and moral dilemmas
- Encourages readers to reflect on their own apathy and the significance of photography in documenting human suffering





STEP 1: OUTLINING - Complete Your 100% Essay Outline

Criteria	Status	INTRODUCTION - Do not make this too detailed.
<u>Hook AO1</u> fact/statistic ▾	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	Carol Ann Duffy's "War Photographer" was inspired by the real-life experiences of Don McCullin, a renowned British photojournalist who covered numerous wars and conflicts, capturing the harrowing realities faced by those caught in the crossfire and bringing the images to the forefront of public consciousness.
<u>Building sentence(s) AO3</u> <input type="checkbox"/> counter-argument OR <input checked="" type="checkbox"/> some contextual info	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	The poem delves into the psychological turmoil experienced by the war photographer, who grapples with the disparity between the horrors of war and the apathy of those who consume his images from the comfort of their own homes.
<u>Thesis statement AO1</u> <input checked="" type="checkbox"/> key-idea-1 <input checked="" type="checkbox"/> key-idea-2 <input checked="" type="checkbox"/> key-idea-3	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	Consequently, this essay will analyse Carol Ann Duffy's use of free verse, vivid imagery, and a carefully constructed poetic structure which serves to highlight the emotional turmoil and ethical dilemmas faced by the war photographer, while encouraging readers to confront their own indifference towards the consequences of war and the role of photography in documenting human suffering.
Criteria	Status	BODY PARAGRAPH 1 - only focus on KEY IDEA #1
<u>WHAT? Topic sentence AO1</u> <input checked="" type="checkbox"/> key-idea-1	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	Carol Ann Duffy employs free verse, interweaving a trembling ABBCDD rhyme schemes and a loose sense of rhythm through the use of alliteration and assonance.
<u>HOW? Supporting sentences AO2</u> <input checked="" type="checkbox"/> terminology <input checked="" type="checkbox"/> evidence <input checked="" type="checkbox"/> close analysis <input checked="" type="checkbox"/> effects*	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	This poetic style evokes a sense of unease and emotional turmoil in the reader, reflecting the moral dilemmas faced by the photographer, who experiences constant internal conflict as he makes a living capturing the suffering of others. Moreover, the poem's free form also mirrors the cyclical nature of the photographer's work. For instance, the narrative commences with the protagonist returning home from a war zone, while the closing lines depict his departure 'from the aeroplane' for yet another assignment. This circular structure emphasises the repetitive and seemingly futile nature of the photographer's





		occupation, as he captures images that, although striking, do little to alter the public's indifference to the horrors of war.
<u>WHY? Concluding sentence(s) AO2/AO3</u> <input checked="" type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	The author's choice of free verse not only reflects the emotional turmoil experienced by the protagonist but also resonates with the readers, encouraging them to question whether 'they do not care' regarding the consequences of war and the role of photography in documenting human suffering.
Criteria	Status	BODY PARAGRAPH 2 - only focus on KEY IDEA #2
<u>WHAT? Topic sentence AO1</u> <input checked="" type="checkbox"/> key idea 2	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	Building on the emotional impact of the free verse, Carol Ann Duffy utilises ordinary language and evocative imagery to articulate the war photographer's internal struggle as he grapples with reconciling his work with his conscience.
<u>HOW? Supporting sentences AO2</u> <input checked="" type="checkbox"/> terminology <input checked="" type="checkbox"/> evidence <input checked="" type="checkbox"/> close analysis <input type="checkbox"/> effects*	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	For example, the metaphor "spools of suffering set out in ordered rows" conveys the ongoing nature of suffering, while simultaneously suggesting the systematic and carefully orchestrated nature of war. Religious imagery is also prevalent in the poem, as seen in the comparison of the darkroom to a church and the photographer to a priest, which underscores the solemnity and significance the photographer ascribes to his work.
<u>WHY? Concluding sentence(s) AO2/AO3</u> <input checked="" type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	Furthermore, the use of such religious imagery emphasises the stark contrast between the sanctity of a church and the brutal realities of war. For example, the line "A hundred agonies in black-and-white" captures the immense suffering captured in the photographer's images, forcing the reader to confront their own thoughts and feelings on the topic.
Criteria	Status	BODY PARAGRAPH 3 - only focus on KEY IDEA #3
<u>WHAT? Topic sentence AO1</u> <input checked="" type="checkbox"/> key idea 3	Complete ▾ (only mark complete when steps 1-5 are ALL complete)	Expanding on the use of imagery, Carol Ann Duffy's "War Photographer" employs a thoughtfully crafted poetic structure, which includes the use of juxtaposition, caesura, and a range of literary devices such as metaphor and sibilance.





<p><u>HOW? Supporting sentences AO2</u></p> <ul style="list-style-type: none"><input type="checkbox"/> terminology<input type="checkbox"/> evidence<input type="checkbox"/> close analysis<input type="checkbox"/> effects*	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>These elements work together to emphasise the war photographer's ethical dilemmas and elicit emotions from the reader while impacting their thoughts on the subject matter. For example, in the lines, "Rural England. / Home again to ordinary pain which simple weather can dispel," the juxtaposition between the war zone and rural England highlights the stark contrast between the photographer's work environment and his peaceful home life. The caesura created by the period after "Rural England" forces the reader to pause, allowing them to process the contrast and the photographer's internal conflict. Additionally, the use of sibilance in "simple weather can dispel" adds a sense of soothing calmness, emphasising the dissonance between the two worlds. This combination of juxtaposition, caesura, and sibilance conveys the photographer's ethical dilemmas, evoking an emotional response from the reader as they consider the contrasting realities and question their own role in responding to the horrors of war. Thus, the poem's structure features a striking juxtaposition between the horrific realities of war and people's indifference towards it, which underscores the photographer's frustration with the disconnect between his work and its impact on the public. In another example, Duffy write, "as though this were a church and he a priest preparing to intone a Mass," which highlights the contrast between the sanctity of a religious setting and the grim realities captured in his photographs. Caesura plays other crucial roles in the poem, such as representing the disruption and death caused by conflicts while also reflecting the photographer's need to pause and process his emotions when developing the images.</p>
<p><u>WHY? Concluding sentence(s) AO2/AO3</u></p> <ul style="list-style-type: none"><input type="checkbox"/> author's purpose<input checked="" type="checkbox"/> (final thought / context about the key idea)	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>This technique can be observed in lines such as "He has a job to do. Solutions slop in trays," where the pause conveys the internal conflict faced by the protagonist and is complemented by the trembling ABBCDD rhyme scheme.</p>
Criteria	Status	CONCLUSION - CRUCIAL!
<p><u>Restated thesis AO1</u></p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>In conclusion, Carol Ann Duffy's employment of free verse, striking imagery, and a meticulously crafted poetic structure effectively underscores the emotional distress and moral quandaries experienced by the war photographer,</p>





<p>(Re-write your thesis statement in different words.)</p>		simultaneously prompting readers to examine their own apathy regarding the ramifications of war and the significance of photography in chronicling human anguish.
<p><u>Summary of controlling concept AO1</u></p> <p>How does your thesis link to the central theme of the text?</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	The poem provides a poignant portrayal of the emotional turmoil experienced by the war photographer, who is caught between the necessity of his work and the disconcerting reality that his images often fail to elicit meaningful change.
<p><u>Summary of author's central purpose AO1/AO3</u></p> <p>How does the controlling concept reflect the MAIN reason that the author wrote the text?</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	
<p><u>Universal message AO1</u></p> <p>(What is the MAIN message of the text? Focus on the end.)</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	By exploring these ethical dilemmas, Duffy's poem encourages readers to consider their own role in perpetuating the cycle of indifference and inaction towards the horrors of war.

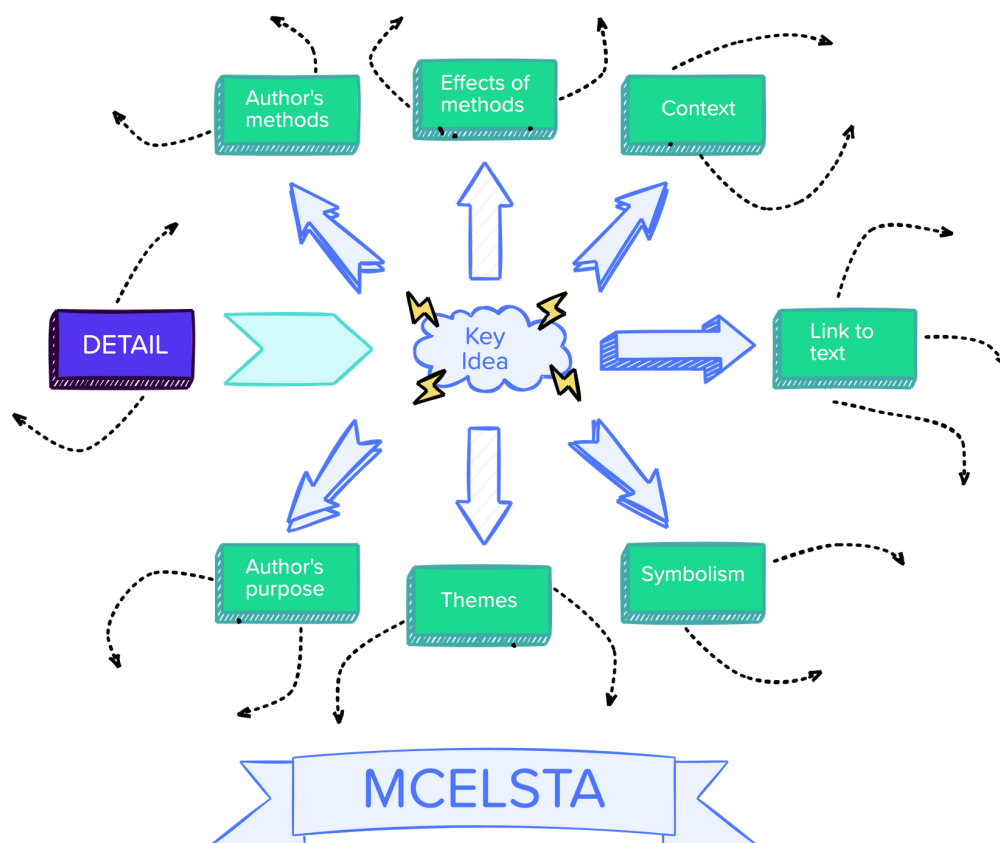




STEP 2: ADDING DETAIL-Complete the *TTECEA* Checklist for Detail

1. To achieve a grade 9 level of detail, ensure that you link your key idea in each of your body paragraphs to as many of the elements of the *TTECEA* mnemonic as possible (aim to write about 650-950 words maximum for the entire essay)
2. You do not need to have each of the *TTECEA* elements in each paragraph, but make sure you have all of them in the entirety of your essay.
3. Each item on the checklist should only have 2 main purposes:
 - a. **to link to your key idea in each paragraph**
 - b. **and support your argument.**

- ✓ **TOPIC SENTENCE:** Introduce the key idea of your body paragraph.
- ✓ **TECHNIQUE:** Select a key technique the author uses (one you can explore in detail, eg, metaphor, simile, etc).
- ✓ **EVIDENCE:** EMBED a quote to back up your ideas.
- ✓ **CLOSE ANALYSIS:** Break the technique into smaller pieces, zoom in and analyse them PERCEPTIVELY.
- ✓ **EFFECTS ON THE READER*:** Explore what the author's method makes us focus on, feel (emotionally) or think.
- ✓ **AUTHOR'S PURPOSE:** Explore why the might want to make us feel a certain way about certain ideas.





STEP 3: REVISING - Revise Your Essay

Ensure you have revised the following aspects of your essay:





- ☒ Removed/replaced ALL redundant repetition.
- ☒ Replaced ALL instances of the word 'shows' with more accurate and specific verbs for inferring effects of the author's methods (check toolkit).
- ☒ Revised essay for coherence: are the ideas in each of the paragraphs clearly connected to each other?
- ☒ Revised essay for cohesion: check the toolkit for help.
- ☒ Removed all instances of the following words and replace them with specific details of the topics you are exploring:
 - How
 - Shows
 - Some
 - Something
 - Thing
 - This
 - Way
 - What
- ☒ Your vocabulary is academic – no informal language unless quoting directly.
- ☒ Revised essay for clarity – is your essay easy to read? Ask a peer to read it and give you feedback.





STEP 4: EDITING - Edit Your Essay

Ensure you have edited the following aspects of spelling, punctuation, and grammar:

- ☒ All words are spelt correctly.
- ☒ All sentences and names begin with a capital see guidelines below 
- ☒ All sentences end with a full stop.
- ☒  No sentences are separated with a comma  
- ☒ I used a comma before and after the following words or phrases:
 - for example,
 - however
- ☒ I have used ellipses to indicate missing words in quotes.
- ☒ I have used at least one semi-colon to separate or join closely related sentences.
 - The language paper focuses on various forms of writing; the literature paper focuses primarily on academic essay writing.
 - There are five keys to a grade 9 essay: structure, conceptualisation, context, detail, and convincing evidence.
- ☒ I have used a colon to introduce a quote, phrase, word, etc.

HOW TO REMEMBER CAPITALS - **ABLE PRINTS**:

- **Abbreviations: U.K., USA, UAE**
- **Beginnings of sentences: Nobody** saw it coming.
- **Languages: French, Spanish, Italian, Arabic,**
- **Emphasis - I LOVE CHEESE!** (avoid this)
- **Places: Africa, Mecca, London, Zimbabwe**
- **Religions and words related to them: Islam/Muslim, Christianity/Christian, Judaism/Jewish, Hinduism/Hindu**
- **I, as in me**
- **Names (specific) of people, places, businesses, e.g., Shakespeare, Apple, London.**
- **Titles of books, movies, or programmes, e.g., The Lion King, Macbeth,**
- **Special days: Eid, Christmas, Diwali**

SPAG RULES

<https://www.grammarly.com/blog/category/handbook/>





STEP 5: COMPLETE - Put Your Essay Together as One Complete Piece

Carol Ann Duffy's "War Photographer" was inspired by the real-life experiences of Don McCullin, a renowned British photojournalist who covered numerous wars and conflicts, capturing the harrowing realities faced by those caught in the crossfire and bringing the images to the forefront of public consciousness. The poem delves into the psychological turmoil experienced by the war photographer, who grapples with the disparity between the horrors of war and the apathy of those who consume his images from the comfort of their homes. Consequently, this essay will analyse Carol Ann Duffy's use of free verse, vivid imagery, and a carefully constructed poetic structure which serves to highlight the emotional turmoil and ethical dilemmas faced by the war photographer, while encouraging readers to confront their own indifference towards the consequences of war and the role of photography in documenting human suffering.

Carol Ann Duffy employs free verse, interweaving a trembling ABBCDD rhyme scheme and a loose sense of rhythm through the use of alliteration and assonance. This poetic style evokes a sense of unease and emotional turmoil in the reader, reflecting the moral dilemmas faced by the photographer, who experiences constant internal conflict as he makes a living capturing the suffering of others. Moreover, the poem's free form also mirrors the cyclical nature of the photographer's work. For instance, the narrative commences with the protagonist returning home from a war zone, while the closing lines depict his departure 'from the aeroplane' for yet another assignment. This circular structure emphasises the repetitive and seemingly futile nature of the photographer's occupation, as he captures images that, although striking, do little to alter the public's indifference to the horrors of war. The author's choice of free verse not only reflects the emotional turmoil experienced by the protagonist but also resonates with the readers, encouraging them to question whether 'they do not care' regarding the consequences of war and the role of photography in documenting human suffering.

Building on the emotional impact of the free verse, Carol Ann Duffy utilises ordinary language and evocative imagery to articulate the war photographer's internal struggle as he grapples with reconciling his work with his conscience. For example, the metaphor "spools of suffering set out in ordered rows" conveys the ongoing nature of suffering while simultaneously suggesting the systematic and carefully orchestrated nature of war. Religious imagery is also prevalent in the poem, as seen in comparing the darkroom to a church and the photographer to a priest, underscoring the solemnity and significance the photographer ascribes to his work. Furthermore, the use of such religious imagery emphasises the stark contrast between the sanctity of a church and the brutal realities of war. For example, the line "A hundred agonies in black-and-white" captures the immense suffering captured in the photographer's images, forcing the reader to confront their own thoughts and feelings on the topic.

Expanding on the use of imagery, Carol Ann Duffy's "War Photographer" employs a thoughtfully crafted poetic structure, which includes the use of juxtaposition, caesura, and a range of literary devices such as metaphor and sibilance. These elements work together to emphasise the war photographer's ethical dilemmas and elicit emotions from the reader while impacting their thoughts on the subject matter. For example, in the lines, "Rural England. / Home again to ordinary pain which simple weather can dispel," the juxtaposition between the war zone and rural England highlights the stark contrast between the photographer's work environment and his peaceful home life. The caesura created by the period after "Rural England" forces the reader to pause, allowing them to process the contrast and the photographer's internal conflict. Additionally, the use of sibilance in "simple weather can dispel" adds a sense of soothing calmness, emphasising the dissonance between the two worlds. This combination of juxtaposition, caesura, and sibilance conveys the photographer's ethical dilemmas, evoking an emotional response from the reader as they consider the contrasting realities and question their own role in responding to the horrors of war. Thus, the





poem's structure features a striking juxtaposition between the horrific realities of war and people's indifference towards it, which underscores the photographer's frustration with the disconnect between his work and its impact on the public. In another example, Duffy write, "as though this were a church and he a priest preparing to intone a Mass," which highlights the contrast between the sanctity of a religious setting and the grim realities captured in his photographs. Caesura plays other crucial roles in the poem, such as representing the disruption and death caused by conflicts while also reflecting the photographer's need to pause and process his emotions when developing the images. This technique can be observed in lines such as "He has a job to do. Solutions slop in trays," where the pause conveys the internal conflict faced by the protagonist and is complemented by the trembling ABBCDD rhyme scheme..

In conclusion, Carol Ann Duffy's employment of free verse, striking imagery, and a meticulously crafted poetic structure effectively underscores the emotional distress and moral quandaries experienced by the war photographer, simultaneously prompting readers to examine their own apathy regarding the ramifications of war and the significance of photography in chronicling human anguish. The poem provides a poignant portrayal of the emotional turmoil experienced by the war photographer, who is caught between the necessity of his work and the disconcerting reality that his images often fail to elicit meaningful change. By exploring these ethical dilemmas, Duffy's poem encourages readers to consider their own role in perpetuating the cycle of indifference and inaction towards the horrors of war.

