



## JANE EYRE

! YOUR ESSAY MUST MEET ALL THE CRITERIA FOR THE INTRODUCTION, BODY PARAGRAPHS, AS WELL AS CONCLUSION; OTHERWISE, YOUR ESSAY WILL NOT BE MARKED! !



! COMPLETE THE COVER LIST BELOW TO ENSURE YOU HAVE MET ALL THE CRITERIA !

### Cover Checklist- ✓ Tick Each Section When Complete.

- ☒ PREP STEP - Make a copy of this document.
- ☒ PREP STEP - Share your essay outline template with your tutor.
- ☒ PREP STEP - Copy and paste the link for your essay outline into your study system.
- ☒ STEP 1 - Outline your 100% essay - **START WITH THE CONCLUSION & WORK BACKWARDS**
- ☒ STEP 2 - Use the TTECEA checklist for details
- ☒ STEP 3 - Revise your essay - check for coherence & cohesion, redundant repetition, clarity, vocabulary, etc.
- ☒ STEP 4 - Edit your essay.
- ☒ STEP 5 - Put your essay together as one complete piece.

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## CHAPTER 23 EXTRACT

"Do you think I am an automaton? — a machine without feelings? and can bear to have my morsel of bread snatched from my lips, and my drop of living water dashed from my cup? Do you think, because I am poor, obscure, plain, and little, I am soulless and heartless? You think wrong! — I have as much soul as you — and full as much heart! And if God had gifted me with some beauty and much wealth, I should have made it as hard for you to leave me, as it is now for me to leave you. I am not talking to you now through the medium of custom, conventionalities, nor even of mortal flesh: it is my spirit that addresses your spirit; just as if both had passed through the grave, and we stood at God's feet, equal — as we are!"

'As we are!' repeated Mr. Rochester — 'so,' he added, enclosing me in his arms. Gathering me to his breast, pressing his lips on my lips: 'so, Jane!'

'Yes, so, sir,' I rejoined: 'and yet not so; for you are a married man — or as good as a married man, and wed to one inferior to you — to one with whom you have no sympathy — whom I do not believe you truly love; for I have seen and heard you sneer at her. I would scorn such a union: therefore I am better than you — let me go!'

In this passage, Jane stands up to Mr. Rochester, asserting her worth as a person despite her social status and appearance. She speaks with a strong spirit and determination, and her desire for an equal partnership in love is evident. This moment captures Jane's strength of character and her longing for true love and connection.

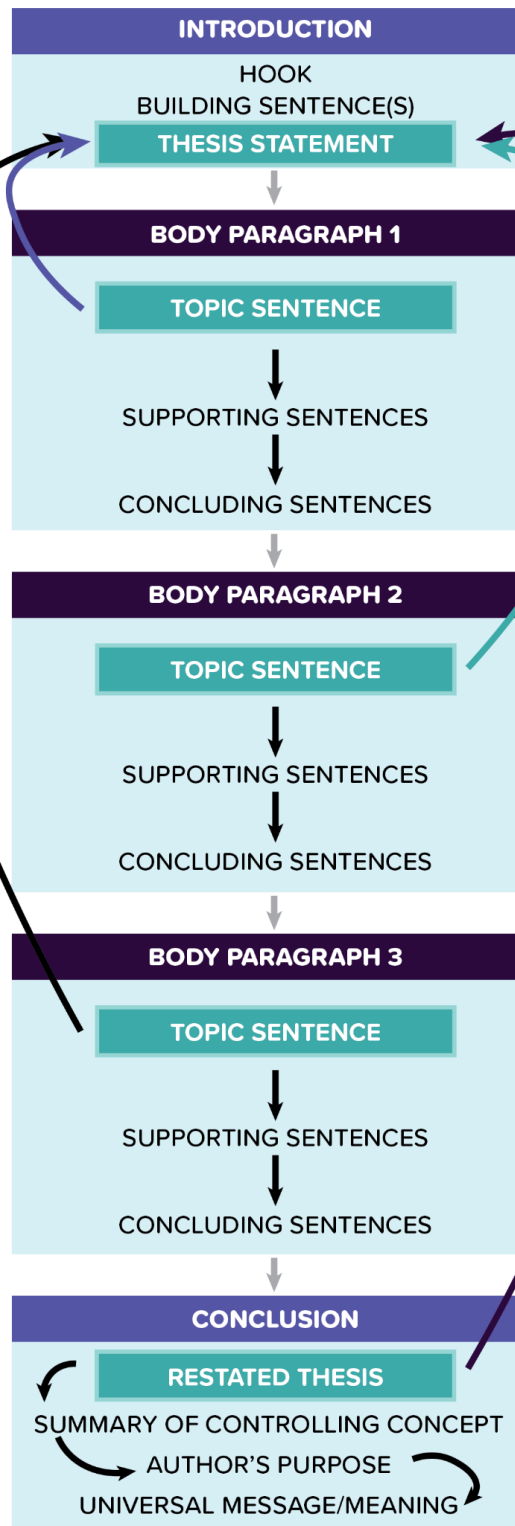
How does Charlotte Bronte present Jane Eyre in this extract and in the novel as a whole?





## 100% ESSAY STRUCTURE OVERVIEW





## ESSAY PLAN



### I. Introduction

- A. Jane as a non-traditional heroine
- B. Readers' connection to Jane
- C. Literary techniques used by Bronte to explore themes

### II. Direct dialogue and first-person narrative in Chapter 23

- A. Jane's spiritedness and determination
- B. Emotional intensity and empathy
- C. Challenges faced by governesses in Victorian society
- D. Purpose of the emotionally charged moment

### III. Symbolism and imagery throughout the novel

- A. Chapter 12 description of Thornfield Hall
- B. Atmosphere and emotional impact
- C. Traditional roles and expectations of women
- D. Jane's resilience and determination
- E. Critique of oppressive societal norms

### IV. Narrative structure and bildungsroman

- A. Five distinct sections of Jane's life
- B. First-person perspective for intimate access
- C. Empathy and connection with the reader
- D. Universality of Jane's struggles and triumphs

### V. Conclusion

- A. Summary of literary techniques used
- B. Exploration of themes
- C. Jane's determination and resilience
- D. Message of self-respect and self-reliance in adversity





## STEP 1: OUTLINING - Complete Your 100% Essay Outline

Criteria	Status	INTRODUCTION - Do not make this too detailed.
<a href="#">Hook AO1</a> <div>fact/statistic ▾</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	Jane deviates from the archetypal beautiful heroine, instead embodying the characteristics of a real woman, much like Charlotte Brontë herself.
<a href="#">Building sentence(s) AO3</a> <div><input type="checkbox"/> counter-argument</div> <div>OR</div> <div><input checked="" type="checkbox"/> some contextual info</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	During the Victorian era when women were predominantly judged by their looks, numerous readers—primarily female—found Jane relatable. Additionally, some may have connected with the novel's critique of prevailing societal views on women's roles, which were constrained by their gender.
<a href="#">Thesis statement AO1</a> <div><input checked="" type="checkbox"/> key-idea 1</div> <div><input checked="" type="checkbox"/> key-idea 2</div> <div><input checked="" type="checkbox"/> key-idea 3</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	Consequently, this essay will explore how Charlotte Brontë employs a variety of literary techniques, such as direct dialogue, symbolism, and narrative structure, to explore themes of self-discovery, love, and the struggle against societal expectations, ultimately advocating for equality and challenging traditional power dynamics within relationships.
Criteria	Status	BODY PARAGRAPH 1 - only focus on KEY IDEA #1
<a href="#">WHAT? Topic sentence AO1</a> <div><input checked="" type="checkbox"/> key-idea 1</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	In Chapter 23 of 'Jane Eyre,' Brontë utilises direct dialogue and a first-person narrative to showcase Jane's spiritedness, determination, and yearning for love and equality.
<a href="#">HOW? Supporting sentences AO2</a> <div><input checked="" type="checkbox"/> terminology</div> <div><input checked="" type="checkbox"/> evidence</div> <div><input checked="" type="checkbox"/> close analysis</div> <div><input checked="" type="checkbox"/> effects*</div>	<div>Complete ▾</div> (only mark complete when steps 1-5 are ALL complete)	The passage features Jane's powerful assertion: 'Do you think I am an automaton? ... it is my spirit that addresses your spirit ... equal — as we are!' Through the use of rhetorical questions and an impassioned tone, Brontë highlights Jane's strong spirit and her defiance of societal expectations. By presenting Jane's thoughts and emotions directly to the reader, Brontë effectively conveys the emotional intensity of the scene, eliciting empathy and admiration from the audience. The language employed, such as 'automaton' and 'machine without feelings,' underscores the dehumanisation Jane has endured due to her social status as a poor, orphaned governess. In the Victorian era, governesses occupied a precarious position in society, being neither part of the family they served nor the lower-class servants. This





		marginalised status made them vulnerable to mistreatment and disregard, as they lacked the protections and privileges afforded to women of higher social standing. Jane's passionate speech in this passage reflects her refusal to be diminished by these societal constraints and her determination to assert her worth as a human being deserving of love and respect.
<p><a href="#">WHY? Concluding sentence(s) AO2/AO3</a></p> <p><input checked="" type="checkbox"/> author's purpose</p> <p><input checked="" type="checkbox"/> (final thought / context about the key idea)</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	Therefore, Bronte's purpose in crafting this emotionally charged moment is to challenge traditional power dynamics in relationships and to advocate for equality and mutual respect.
<b>Criteria</b>	<b>Status</b>	<b>BODY PARAGRAPH 2 - only focus on KEY IDEA #2</b>
<p><a href="#">WHAT? Topic sentence AO1</a></p> <p><input checked="" type="checkbox"/> key idea 2</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	Building on this exploration of Jane's character, Bronte's use of symbolism and imagery throughout the novel further enhances the emotional impact of the story.
<p><a href="#">HOW? Supporting sentences AO2</a></p> <p><input checked="" type="checkbox"/> terminology</p> <p><input checked="" type="checkbox"/> evidence</p> <p><input checked="" type="checkbox"/> close analysis</p> <p><input checked="" type="checkbox"/> effects*</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	For instance, in Chapter 12, Jane describes Thornfield Hall with the words 'dark,' 'wet steps,' 'gravel road sodden by a recent thaw,' and mentions 'crows sailing overhead.' The dark, wet, and mysterious setting symbolises the uncertainty and hidden secrets that will come to define Jane's time at Thornfield Hall. The crows, often associated with darkness and foreboding, foreshadow the challenges that Jane will face. Set against the backdrop of the Victorian era, when societal norms dictated strict roles for women, this vivid imagery serves to create a strong sense of atmosphere, immersing the reader in the world of the novel and heightening the emotional and psychological impact of the story. During this time, women were expected to be submissive, chaste, and primarily focused on domestic duties, such as raising children and managing the household. Opportunities for education and professional growth were limited, and women's worth was often measured by their ability to conform to these social expectations. Jane's resilience and determination to forge her own path, despite these constraints, challenge the traditional roles imposed on women and highlight the importance of independence and self-discovery. Bronte's novel serves as a critique of the oppressive societal norms that sought to limit





		women's potential, advocating for a more equitable and just society.
<u>WHY? Concluding sentence(s) AO2/AO3</u> <input checked="" type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	<b>Complete</b> ▾  (only mark complete when steps 1-5 are ALL complete)	By employing these techniques, Bronte aims to underscore the novel's themes of self-discovery, the search for love, and the struggle against societal expectations that constrained women's lives.
<b>Criteria</b>	<b>Status</b>	<b>BODY PARAGRAPH 3 - only focus on KEY IDEA #3</b>
<u>WHAT? Topic sentence AO1</u>  <input checked="" type="checkbox"/> key-idea-3	<b>Complete</b> ▾  (only mark complete when steps 1-5 are ALL complete)	Finally, Bronte's narrative structure contributes to the overall effect of 'Jane Eyre.'
<u>HOW? Supporting sentences AO2</u>  <input type="checkbox"/> terminology <input type="checkbox"/> evidence <input type="checkbox"/> close analysis <input type="checkbox"/> effects*	<b>Complete</b> ▾  (only mark complete when steps 1-5 are ALL complete)	The novel is divided into five distinct sections, each corresponding to a different stage of Jane's life and development. This episodic, bildungsroman structure allows Bronte to explore the protagonist's journey in depth, from her childhood at Gateshead, where she suffers as an 'unloved and repining' orphan, to her eventual marriage to Mr. Rochester, when she declares, 'Reader, I married him.' Additionally, the first-person narrative perspective provides the reader with intimate access to Jane's thoughts, emotions, and experiences, as seen when she proclaims her desire for more than a 'mere existence,' further enhancing the emotional impact of the story. Bronte's purpose in adopting this structure is to create a sense of empathy and connection between the reader and the protagonist, allowing them to experience Jane's feelings of longing, heartache, and joy firsthand.
<u>WHY? Concluding sentence(s) AO2/AO3</u>  <input type="checkbox"/> author's purpose <input checked="" type="checkbox"/> (final thought / context about the key idea)	<b>Complete</b> ▾  (only mark complete when steps 1-5 are ALL complete)	By doing so, Bronte emphasises the universality of Jane's struggles and triumphs, illustrating the resilience of the human spirit and the importance of personal growth and self-discovery.
<b>Criteria</b>	<b>Status</b>	<b>CONCLUSION - CRUCIAL!</b>







<p><u>Restated thesis AO1</u></p> <p>(Re-write your thesis statement in different words.)</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>In conclusion, this analysis has demonstrated that Charlotte Bronte effectively utilises various literary techniques, including direct dialogue, symbolism, and narrative structure, to delve into themes of self-discovery, love, and resistance against societal norms, ultimately promoting equality and contesting conventional power dynamics in relationships.</p>
<p><u>Summary of controlling concept AO1</u></p> <p>How does your thesis link to the central theme of the text?</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>By utilising the 'bildungsroman' plot structure, Bronte not only showcases Jane's personal growth and transformation but also provides a platform for critiquing societal norms and expectations, particularly those regarding women's roles and opportunities. Jane's determination to overcome societal constraints and forge her own path underscores the novel's message of resilience, self-discovery, and the importance of personal agency.</p>
<p><u>Summary of author's central purpose AO1/AO3</u></p> <p>How does the controlling concept reflect the MAIN reason that the author wrote the text?</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>Therefore, perhaps, Bronte's novel serves as a critique of what she saw as oppressive societal norms and advocates for a more equitable and just society, where women have the freedom to define their own lives and destinies. Moreover, Jane's journey throughout the novel demonstrates the importance of maintaining one's self-respect and relying on oneself in the face of adversity, such as when she says, 'I care for myself. The more solitary, the more friendless, the more unsustained I am, the more I will respect myself.'</p>
<p><u>Universal message AO1</u></p> <p>(What is the MAIN message of the text? Focus on the end.)</p>	<p>Complete ▾</p> <p>(only mark complete when steps 1-5 are ALL complete)</p>	<p>Despite the many challenges she encounters, Jane stays true to her convictions and never compromises her principles. This message underscores the value of personal integrity and the strength that can be derived from self-reliance.</p>

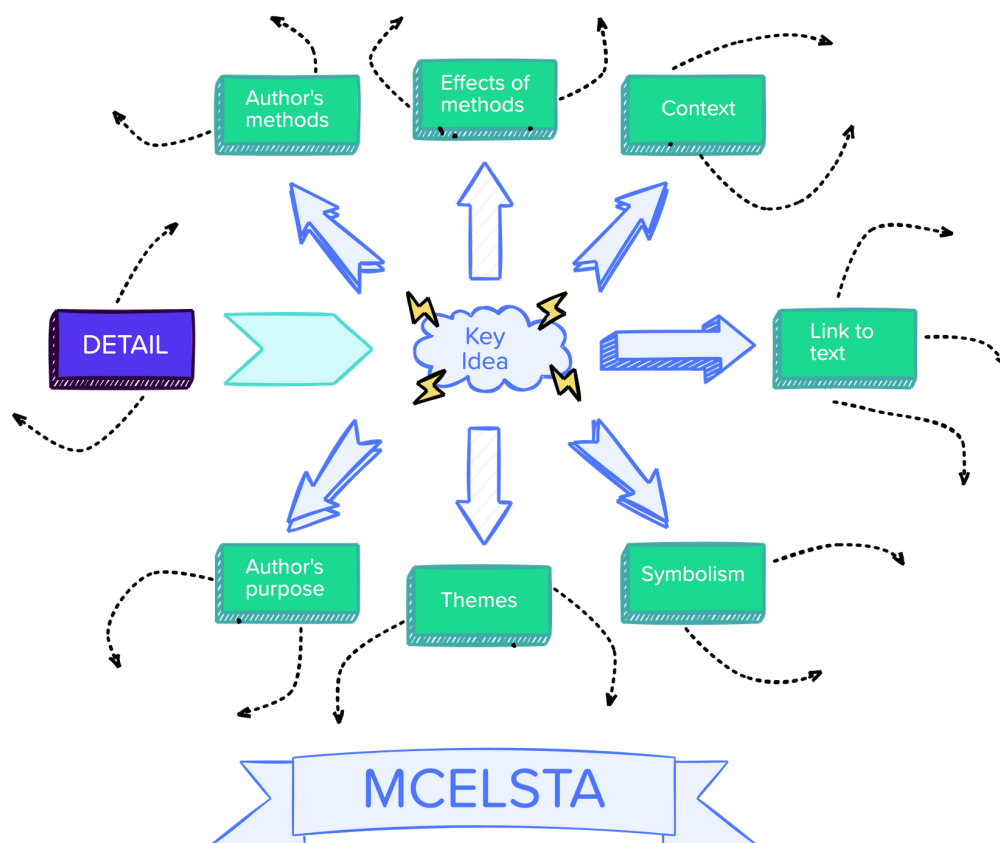




## STEP 2: ADDING DETAIL-Complete the TTECEA Checklist for Detail

1. To achieve a grade 9 level of detail, ensure that you link your key idea in each of your body paragraphs to as many of the elements of the TTECEA mnemonic as possible (aim to write about 650-950 words maximum for the entire essay)
2. You do not need to have each of the TTECEA elements in each paragraph, but make sure you have all of them in the entirety of your essay.
3. Each item on the checklist should only have 2 main purposes:
  - a. **to link to your key idea in each paragraph**
  - b. **and support your argument.**

- ✓ **TOPIC SENTENCE:** Introduce the key idea of your body paragraph.
- ✓ **TECHNIQUE:** Select a key technique the author uses (one you can explore in detail, eg, metaphor, simile, etc).
- ✓ **EVIDENCE:** EMBED a quote to back up your ideas.
- ✓ **CLOSE ANALYSIS:** Break the technique into smaller pieces, zoom in and analyse them PERCEPTIVELY.
- ✓ **EFFECTS ON THE READER\*:** Explore what the author's method makes us focus on, feel (emotionally) or think.
- ✓ **AUTHOR'S PURPOSE:** Explore why the might want to make us feel a certain way about certain ideas.





## STEP 3: REVISING - Revise Your Essay

Ensure you have revised the following aspects of your essay:





- ☒ Removed/replaced ALL redundant repetition.
- ☒ Replaced ALL instances of the word 'shows' with more accurate and specific verbs for inferring effects of the author's methods ([check toolkit](#)).
- ☒ Revised essay for coherence: are the ideas in each of the paragraphs clearly connected to each other?
- ☒ Revised essay for cohesion: [check the toolkit for help](#).
- ☒ Removed all instances of the following words and replace them with specific details of the topics you are exploring:
  - How
  - Shows
  - Some
  - Something
  - Thing
  - This
  - Way
  - What
- ☒ Your vocabulary is academic – no informal language unless quoting directly.
- ☒ Revised essay for clarity – is your essay easy to read? Ask a peer to read it and give you feedback.





## STEP 4: EDITING - Edit Your Essay

Ensure you have edited the following aspects of spelling, punctuation, and grammar:

- ☒ All words are spelt correctly.
- ☒ All sentences and names begin with a capital see guidelines below 
- ☒ All sentences end with a full stop.
- ☒  No sentences are separated with a comma  
- ☒ I used a comma before and after the following words or phrases:
  - for example,
  - however
- ☒ I have used ellipses to indicate missing words in quotes.
- ☒ I have used at least one semi-colon to separate or join closely related sentences.
  - The language paper focuses on various forms of writing; the literature paper focuses primarily on academic essay writing.
  - There are five keys to a grade 9 essay: structure, conceptualisation, context, detail, and convincing evidence.
- ☒ I have used a colon to introduce a quote, phrase, word, etc.

### HOW TO REMEMBER CAPITALS - **ABLE PRINTS**:

- **Abbreviations: U.K., USA, UAE**
- **Beginnings of sentences: Nobody** saw it coming.
- **Languages: French, Spanish, Italian, Arabic,**
- **Emphasis - I LOVE CHEESE!** (avoid this)
  
- **Places: Africa, Mecca, London, Zimbabwe**
- **Religions and words related to them: Islam/Muslim, Christianity/Christian, Judaism/Jewish, Hinduism/Hindu**
- **I, as in me**
- **Names (specific) of people, places, businesses, e.g., Shakespeare, Apple, London.**
- **Titles of books, movies, or programmes, e.g., The Lion King, Macbeth,**
- **Special days: Eid, Christmas, Diwali**

### SPAG RULES

<https://www.grammarly.com/blog/category/handbook/>





## **STEP 5: COMPLETE - Put Your Essay Together as One Complete Piece**

Jane deviates from the archetypal beautiful heroine, instead embodying the characteristics of a real woman, much like Charlotte Brontë herself. During the Victorian era, when women were predominantly judged by their looks, numerous readers—primarily female—found Jane relatable. Additionally, some may have connected with the novel's critique of prevailing societal views on women's roles, which were constrained by their gender. Consequently, this essay will explore how Charlotte Brontë employs various literary techniques, such as direct dialogue, symbolism, and narrative structure, to explore themes of self-discovery, love, and the struggle against societal expectations, ultimately advocating for equality and challenging traditional power dynamics within relationships.

In Chapter 23 of 'Jane Eyre,' Brontë utilises direct dialogue and a first-person narrative to showcase Jane's spiritedness, determination, and yearning for love and equality. The passage features Jane's powerful assertion: 'Do you think I am an automaton? ... it is my spirit that addresses your spirit ... equal — as we are!' Through the use of rhetorical questions and an impassioned tone, Brontë highlights Jane's strong spirit and her defiance of societal expectations. By presenting Jane's thoughts and emotions directly to the reader, Brontë effectively conveys the emotional intensity of the scene, eliciting empathy and admiration from the audience. The language employed, such as 'automaton' and 'machine without feelings,' underscores the dehumanisation Jane has endured due to her social status as a poor, orphaned governess. In the Victorian era, governesses occupied a precarious position in society, being neither part of the family they served nor the lower-class servants. This marginalised status made them vulnerable to mistreatment and disregard, as they lacked the protections and privileges afforded to women of higher social standing. Jane's passionate speech in this passage reflects her refusal to be diminished by these societal constraints and her determination to assert her worth as a human deserving of love and respect. Therefore, Brontë's purpose in crafting this emotionally charged moment is to challenge traditional power dynamics in relationships and to advocate for equality and mutual respect.

Building on this exploration of Jane's character, Brontë's use of symbolism and imagery throughout the novel further enhances the emotional impact of the story. For instance, in Chapter 12, Jane describes Thornfield Hall with the words 'dark,' 'wet steps,' 'gravel road sodden by a recent thaw,' and mentions 'crows sailing overhead.' The dark, wet, and mysterious setting symbolises the uncertainty and hidden secrets that will come to define Jane's time at Thornfield Hall. The crows, often associated with darkness and foreboding, foreshadow the challenges that Jane will face. Set against the backdrop of the Victorian era, when societal norms dictated strict roles for women, this vivid imagery serves to create a strong sense of atmosphere, immersing the reader in the world of the novel and heightening the emotional and psychological impact of the story. During this time, women were expected to be submissive, chaste, and primarily focused on domestic duties, such as raising children and managing the household. Opportunities for education and professional growth were limited, and women's worth was often measured by their ability to conform to these social expectations. Jane's resilience and determination to forge her own path, despite these constraints, challenge the traditional roles imposed on women and highlight the importance of independence and self-discovery. Brontë's novel serves as a critique of the oppressive societal norms that sought to limit women's potential, advocating for a more equitable and just society. By employing these techniques, Brontë aims to underscore the novel's themes of self-discovery, the search for love, and the struggle against societal expectations that constrained women's lives.

Finally, Brontë's narrative structure contributes to the overall effect of 'Jane Eyre.' The novel is divided into five distinct sections, each corresponding to a different stage of Jane's life and development. This episodic, bildungsroman structure allows Brontë to explore the protagonist's journey in depth, from her childhood at Gateshead, where she suffers as an 'unloved and repining' orphan, to her eventual marriage to Mr. Rochester, when she declares, 'Reader, I





married him.' Additionally, the first-person narrative perspective provides the reader with intimate access to Jane's thoughts, emotions, and experiences, as seen when she proclaims her desire for more than a 'mere existence,' further enhancing the emotional impact of the story. Bronte's purpose in adopting this structure is to create a sense of empathy and connection between the reader and the protagonist, allowing them to experience Jane's feelings of longing, heartache, and joy firsthand. By doing so, Bronte emphasises the universality of Jane's struggles and triumphs, illustrating the resilience of the human spirit and the importance of personal growth and self-discovery.

In conclusion, this analysis has demonstrated that Charlotte Bronte effectively utilises various literary techniques, including direct dialogue, symbolism, and narrative structure, to delve into themes of self-discovery, love, and resistance against societal norms, ultimately promoting equality and contesting conventional power dynamics in relationships. By utilising the 'bildungsroman' plot structure, Bronte not only showcases Jane's personal growth and transformation but also provides a platform for critiquing societal norms and expectations, particularly those regarding women's roles and opportunities. Jane's determination to overcome societal constraints and forge her own path underscores the novel's message of resilience, self-discovery, and the importance of personal agency. Therefore, perhaps, Bronte's novel serves as a critique of what she saw as oppressive societal norms and advocates for a more equitable and just society, where women have the freedom to define their own lives and destinies. Moreover, Jane's journey throughout the novel demonstrates the importance of maintaining self-respect and relying on oneself in the face of adversity, such as when she says, 'I care for myself. The more solitary, the more friendless, the more unsustained I am, the more I will respect myself.' Despite the many challenges she encounters, Jane stays true to her convictions and never compromises her principles. This message underscores the value of personal integrity and the strength derived from self-reliance.

