



ALLITERATION

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WHAT IS ALLITERATION?

- DEFINITION
 - Repetition of similar SOUNDS (not letters) close to each other, especially at the beginning of words
 - EFFECTS
 - Draws our attention to the meanings of the words used.
 - Reflects the sound of the scene.
 - Creates a sense of rhythm.
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EXAMPLES BY PROFESSIONAL WRITERS

- “**From forth the fatal** loins of these two **foes**;
A pair of star-cross’d **lovers** take their **life**.” - William Shakespeare, *Romeo and Juliet*
 - “**...grass grew** on the **sidewalks**, the courthouse **sagged** in the **square... a black dog suffered** on a **summer’s** day; bony mules... flicked flies in the **sweltering shade** of the live oaks on the **square...**” - Harper Lee, *To Kill a Mockingbird*
 - “I have a dream that my four little children will one day live in a nation where they will not be judged by the **color** of their skin but by the **content** of their **character**.” - Martin Luther King, *I Have a Dream*
 - “**Smart speakers**, as well as their **speechwriters**, **sprinkle** their **speeches** with carefully-chosen power words...” - Jon Morrow
 - **Polish Your Post So It’s Smoother Than a Slip ‘n Slide** - Anonymous
 - ‘While I **nodded**, **nearly napping**, suddenly there came a **tapping**’ - Edgar Allan Poe, *The Raven*
 - ‘**Burning bright**,’ and ‘**frame** thy **fearful** symmetry,’ William Blake, *Tyger*
 - ‘The **fair breeze blow**, the white **foam flew** / The **furrow followed free**,’ Samuel Taylor Coleridge, *Rime of the Ancient Mariner*
 - ‘**wind wielded** blade-light’ - Ted Hughes, *Wind*
 - ‘No **warmth** could **warm**, nor **wintry weather** chill him. No **wind** that **blew** was **bitterer** than he’ - Charles Dickens, *A Christmas Carol*
 - ‘**when the wind tore** up **whirlwinds of water**.’ - Mary Shelley, *Frankenstein, or The Modern Prometheus*
 - ‘**Double, double toil and trouble**
Fire burn, and **cauldron bubble**.
In the **cauldron boil** and **bake**.’ - William Shakespeare, *Macbeth*
 - ‘The ululation rose behind him and **spread** along, a **series** of **short sharp** cries, the **sighting** call.’ - William Golding, *Lord of the Flies*
 - ‘Napoleon **stood sternly surveying** his audience; then he uttered a highpitched whimper’ - George Orwell, *Animal Farm*
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PARTS OF SPEECH

PART OF SPEECH

adjectives	prepositions	nouns	verbs
Towering, bronze, white, fiery, impenetrable, shadowy, treacherous, frozen, slippery, ancient, forgotten, deafening, smooth, roaring, thorny, prickly, razor-sharp, wrinkled, soft, jagged, deadly, vicious, elephantine, new, modern, torn, dazzling, sleek, smooth, painful, fragile, tangled	By, of, in, on	Snowflakes, carpet, darkness, fire, waterfalls, streams, blanket, valleys, arches, mist, ice, snow, leaves, earth, feet, graffiti, factories, love, hate, barbed wire, anger, village, city, houses, cars, talons, ocean, wall, atmosphere, proportions, appetite, peace, brilliance, belief, granite, silence, beauty, hope, greed, pride, misogyny, loyalty, justice, fear, corruption, carbon fibre, mind, stomach, hands, fists, knees, misery, grief, pain, despair, tears, sobs, failure, pressure, mind	Knotted, tangled, thundered, erupted, shimmered, sculpted, hidden, surrounded, split, swallowed, plummeted, veered, wound, sprawled, overlooked, shielded, crowded, shuffled, grabbed, curved, swung, spat, slammed, filled, devoured, forged, shivered, shuddered, thrashed, hobbled, buckled, slumped, welled, poured, spilled

